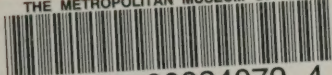


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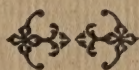
Property of

MRS PHILIP G. McFADDEN
New York

Estate of the Late

COMMODORE EDGAR F. LUCKENBACH
Sands Point, L. I.

And Property of Other Owners



Public Auction Sale
December 17 and 18 at 2 p.m.

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

1943

SALE NUMBER 512

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*From Saturday, December 11, to Time of Sale
Weekdays from 9 to 5:30 • Closed Sunday*

PUBLIC AUCTION SALE

*Friday and Saturday Afternoons
December 17 and 18 at 2 p.m.*

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PARKE-BERNET GALLERIES • INC

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1943

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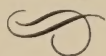
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MRS PHILIP G. McFADDEN
"
New York

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The Estate of the Late
COMMODORE EDGAR F. LUCKENBACH
"
Sands Point, L. I.

Sold by Order of the Executor
ROSCOE H. HUPPER, *Esq.*
"
And Property of Other Owners



Public Auction Sale
December 17 and 18 at 2 p. m.

PARKE-BERNET GALLERIES • INC
30 EAST 57 STREET • NEW YORK 22 • 1943

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HIRAM H. PARKE • OTTO BERNET • HARRY E. RUSSELL, JR. • LOUIS J. MARION

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

Telephone PLAZA 3-7573

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ORDER OF SALE

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FIRST SESSION

Friday, December 17, 1943, at 2 p.m.

CATALOGUE NUMBERS 1 TO 217 INCLUSIVE

TABLE GLASS

1. LOT OF GLASS TABLE WARE

Ten cocktail glasses and twelve liqueur glasses with silver band decoration; and six crystal glass liqueurs with solid coniform foot. [Lot.] (*Luckenbach*)

2. GOLD-DECORATED GLASS TABLE SERVICE

Twelve dessert plates, five sherberts with saucers, and eight finger bowls; decorated with flowers in colors, gold rims. [Lot.] (*Luckenbach*)

3. TWELVE GREEN-TINTED AND CUT GLASS WINES

Hexagonal stem and round foot of clear glass, the bowl green tinted and cut with flowers and festoons. (*Luckenbach*) Height $8\frac{3}{4}$ inches

4. VENETIAN GREEN-TINTED AND GOLD GLASS TABLE GARNITURE

Centrepiece with flower holder, five candlesticks, and three two-handled footed compotes. Of green tinted glass flecked with gold. (*Luckenbach*)

5. IRIDESCENT GLASS DESSERT SERVICE AND TWENTY-EIGHT BRANDIES

Eighteen dessert cups and thirty-five saucers of iridescent glass; and twenty-eight brandies of plain glass in two sizes. [Lot.] (*Luckenbach*)

6. GOLD DECORATED GLASS TABLE SERVICE

Twelve large tumblers, twenty-four small tumblers, eight goblets, eight clarets, four cocktails, three sherries, ten champagnes, twelve brandies, nineteen liqueurs, eight smaller liqueurs, and four long stemmed liqueurs. All with gold rims. [Lot.] (*Luckenbach*)

7. MERCURY GLASS TABLE SERVICE

Eighteen large and eighteen smaller tumblers, horizontally ribbed. [Lot.] (*Luckenbach*)

TABLE PORCELAINS

8. TWELVE ITALIAN FAÏENCE DINNER PLATES AND SEVENTEEN DESSERT PLATES

Dinner plates decorated with bands of yellow, green, and blue, the centre with a ship; dessert plates in two sets of eleven and six, decorated with flowers. [Lot.] (*Luckenbach*) Diameters $10\frac{3}{4}$ and 9 inches

9. TWELVE WEDGWOOD TRANSFER-PRINTED EARTHENWARE PLATES AND
TWELVE MASON'S IRONSTONE CHINA PLATES

12 1/2 Twelve Wedgwood 'American Clipper Ship' plates transfer-printed in sepia;
and twelve Mason's 'American Marine' plates transfer-printed in lavender.
[Lot.] (*Luckenbach*) *Diameters 8 and 9 1/4 inches*

10. SIXTEEN WEDGWOOD SILVER LUSTRE PORCELAIN
AND EARTHENWARE PLATES

20 Eight silver lustre earthenware dinner plates with green floral decoration (some
chips); and eight porcelain dessert plates with silver lustre and pink rose design.
[Lot.] (*Luckenbach*) *Diameters 10 1/2 and 9 inches*

11. TEN LIMOGES ROYAL BLUE AND GOLD PLATES DECORATED WITH
VIEWS OF CHÂTEAUX

52 1/2 Royal blue and gold scalloped rim, the centre with views of castles captioned on
the reverse. Three repaired. (*McFadden*) *Diameter 9 1/4 inches*

12. SIXTEEN LIMOGES DECORATED PORCELAIN DINNER PLATES

15 Wide canary yellow border, the centre with sprays of flowers in colors. (*Luck-
enbach*) *Diameter 10 1/4 inches*

13. MINTON WHITE AND GOLD PORCELAIN LUNCHEON SERVICE AND NINE
LENOX APPLE GREEN AND GOLD PORCELAIN DINNER PLATES

25 Eight luncheon plates, nine dessert plates, seven bouillon cups and saucers, and
four covered toast dishes; white, with gold-tooled floral rim. Together with nine
Lenox dinner plates with apple green border and wide gold rim. Few chips on
green plates. [Lot.] (*Luckenbach*)

14. WHITE AND GOLD-DECORATED PORCELAIN TABLE SERVICE

25 Twenty-three Blackknight dinner plates, five demitasses and five saucers; eight
Hutschenreuther dinner plates, ten demitasses and ten saucers; seven Rosenthal
dinner plates, nine bread-and-butter plates, ten ramekins; and twelve bouillon
cups and twelve saucers. All with gold-tooled borders, with slight variations in
detail. Assembled service. [Lot.] (*Luckenbach*)

SILVER AND SILVER-PLATED WARE

15. LOT OF STERLING SILVER TABLE ARTICLES

30 Including six salts with leaf-molded rim and gilded interior; eight individual
salts, seven monogrammed, by Tiffany & Co.; chased tea strainer and matching
waste bowl; vinegar bottle in *ajouré* holder; and cut glass syrup pitcher with
silver foot and hinged cover, monogrammed. [Lot.] (*Peters*)

16. LOT OF STERLING SILVER SMOKER'S ARTICLES

35 Circular ash tray, inscribed; two wick lamps on stands; set of twelve ash trays
and nine matching match holders, monogrammed; and a stamp box with hinged
chased cover. [Lot.] (*Luckenbach*)



[NUMBER 17]

355-
17. CHASED SILVER SERVICE OF FLATWARE

Empire Style
Service for twelve of table knives, table forks, dessert knives, dessert forks, salad forks, soup spoons, teaspoons, fruit spoons, coffee spoons, and fruit knives; and six serving knives, forks, and spoons; three ladles; the chased handles decorated with the Imperial cypher 'N' and eagle, in laurel wreaths. Apocryphal Odior marks. [Lot.] (Chicago Private Collector)

[See illustration of part]

18. TWENTY-FOUR GILDED WROUGHT SILVER SPOONS

35 With spiraled shank terminating in a herm's head. (N. Y. Private Collector)

19. THREE DOZEN SILVER-PLATED AND MOTHER-OF-PEARL FRUIT KNIVES AND THREE SILVER SERVERS

30 Dozen silver-plated knives with tortoise shell blades, one blade missing, by Cristofle; twelve with amberine and gold-plated handles; twelve of mother-of-pearl with tortoise shell blades. Together with a silver ladle wrought with mascarons and parcel-gilded, and pair of sterling silver relish servers. [Lot.] (Peters)

20. FOUR REPOUSSÉ STERLING SILVER SMALL TOILET BOXES

20 Varying in form, all richly *repoussé* with flower and leaf designs. One monogrammed. [Lot.] *Diameters 2 to 2¾ inches*

21. SEVENTEEN STERLING SILVER TABLE ARTICLES

1706 Nine octagonal salts, four ash trays, cake knife, tea strainer, and two oval nut dishes in the form of baskets. [Lot.] (Luckenbach)

22. THREE STERLING SILVER BOWLS AND SMALL TRAY

25 Of plain silver, one lobed on molded foot, and one of Paul Revere design; card tray with scalloped rim. All with presentation inscriptions. [Lot.] (Luckenbach) *Diameters 4¼ to 5¼ inches*

23. FOUR SILVER-PLATED ARTICLES AND SET OF TWELVE COASTERS

25 Tea caddy, syrup jug, mustard pot with blue glass liner, small circular salver with shell-molded border on three feet, with inscription; and twelve coasters. [Lot.] (Luckenbach)

24. PAIR AJOURÉ STERLING SILVER SMALL BOWLS, MUSTARD POT AND TWELVE NUT DISHES

25 Small bowls monogrammed, by Tiffany & Co.; mustard pot with blue glass liner, and sterling silver spoon; set of twelve nut dishes, by the Gorham Co. [Lot.] (McFadden)

25. SILVER CASTER, PAIR PEPPER MILLS AND OTHER TABLE ARTICLES

15 Octagonal pyriform sugar caster, from Mappin & Webb, Ltd.; pair of sterling silver pepper mills, plain with reeded borders, monogrammed, by the Gorham Co.; silver deposit glass vinegar bottle; set of eighteen and set of six sterling silver coffee spoons, the eighteen with gilded bowls. [Lot.] (McFadden)

26. THREE STERLING SILVER COMPOTES

15 A pair with gadrooned rim and gilded interior, the other plain; baluster stems. With presentation inscriptions. [Lot.] (Luckenbach)

Heights 6¼ and 5¾ inches

27. FIVE STERLING SILVER TROPHY CUPS

Two-handled cups, all with presentation inscriptions. [Lot.] (*Luckenbach*)
Heights $6\frac{1}{4}$ to $4\frac{3}{4}$ inches

28. LOT OF SILVER-PLATED TABLE ARTICLES

Including four salts with gadrooned and shell-molded rim; two coasters very similar in design; oval butter dish with *ajouré* liner; ash tray, monogrammed; flower vase and two spirally fluted salts, by Tiffany & Co. [Lot.] (*Peters*)

29. TWO PAIRS SILVER SALTS, TEA STRAINER AND CARD TRAY

Pair of oval boat-shaped two-handled salts with pierced sides and reeded rims, in the Adam taste, with blue glass liners; pair sterling silver circular gadrooned salts on three feet, by Tiffany & Co.; *repoussé* Dutch silver tea strainer, and oval card tray with scene after Teniers. [Lot.] (*Peters*)

30. TWELVE SILVER-PLATED SHELL DISHES

Varying in design; monogrammed. (*Peters*)

31. TWELVE SILVER DEPOSIT AND GLASS SHERBETS

The Mauser Mfg. Co., New York

With *ajouré* silver deposit rim and plain silver foot. In case. (*Peters*)

32. FOUR SILVER-PLATED TABLE ARTICLES

George III Style

Syrup jug on tray with reeded borders, monogrammed; pair of oblong salts, gadrooned and shell-molded, with blue glass liners; and sauce boat on three feet, with leaf-scrrolled handle and gadrooned rim, monogrammed, by Bailey Banks & Biddle Co. [Lot.] (*McFadden*)

33. SET OF EIGHT SILVER AND CUT GLASS TWO-HANDLED COMPOTES

Cut glass scalloped bowl, cut with panels of lozenges, mounted on silver leaf-wrought stem and gadrooned round foot, with pair of silver-scrrolled handles terminating in bird heads. One unmarked, very slightly differing in design. (*N. Y. Private Collector*)
Diameter 6 inches

34. TWELVE STERLING SILVER BREAD-AND-BUTTER PLATES

Tiffany & Co., New York

Of plain silver with reeded rim; engraved with crest and motto. Total weight, about 71 ounces. (*McFadden*)
Diameter $6\frac{1}{8}$ inches

35. STERLING SILVER PORRINGER AND TWO TRAYS

Porringer chased with a profile head flanked by floral stems, pierced handle, by Tiffany & Co.; square tray with gadrooned rim and reeded edge, and oval card tray with scalloped rim and gadrooned edge, by the Gorham Co. [Lot.] (*Peters*)
Diameters $6\frac{3}{4}$ to $10\frac{1}{4}$ inches

36. TWELVE AJOURÉ STERLING SILVER PLATES

Bailey Banks & Biddle Co., Philadelphia

115 Wide rim, pierced with floral scrolls, centre chased with roses and monogrammed. (McFadden) *Diameter 7 inches*

37. FOUR AJOURÉ STERLING SILVER TAZZAS AND FOUR SWEETMEAT PLATES

The Gorham Co., New York

220 Tazzas with wide leaf-scrrolled pierced rim and foot; with four matching plates. [Lot.] (Peters) *Diameters 7¾ and 9¾ inches*

38. TWO PAIRS SILVER-PLATED OPENWORK TAZZAS

45 Two pairs varying in size, bowl and foot formed of openwork vertical wire-pattern, applied with a bowknotted festoon of grapevine. (Peters) *Heights 6 and 6¾ inches*

39. STERLING SILVER PITCHER, SUGAR BOWL AND CREAMER

75 Pitcher of plain silver, with lip, base and handle wrought with leaf scrolls; reeded two-handled sugar bowl and creamer in the George III taste with reeded borders, by Tiffany & Co., monogrammed. Together with a sterling silver measuring spoon. [Lot.] (N. Y. Private Collector)

40. AJOURÉ STERLING SILVER CAVIAR AND BUTTER DISH

50 Circular two-handled dishes with pierced sides and glass liners; caviar dish fitted with inner compartment, by Bailey Banks & Biddle Co.; butter dish with sterling silver liner, by Black, Starr & Frost. [Lot.] (McFadden) *Diameters 8 and 6½ inches*

41. STERLING SILVER FLUTED BOWL

Cartier, New York

47.10 Circular scalloped bowl with fluted lip, of plain silver; on ring foot. (McFadden) *Diameter 8 inches*

42. SET OF FOUR AJOURÉ STERLING SILVER TAZZAS

Bailey Banks & Biddle Co., Philadelphia

95 Hexagonal shallow dish with rim pierced and wrought with bay leaves, the centre engraved with a wreath enclosing monogram. (McFadden) *Diameter 8 inches*

43. TWO SILVER-PLATED TROPHY BOWLS

Queen Anne Style

32.10 Plain with flaring lip and molded foot; presentation inscriptions, one etched with horse's head. [Lot.] (Luckenbach) *Diameter 8 inches*

44. STERLING SILVER COVERED ENTRÉE DISH AND PAIR SAUCE BOATS

80- Octagonal entrée dish with reversible cover chased with leaf scrolls, detachable handle, by Theodore B. Starr; pair of oval sauce boats in the George III taste, of plain silver with reeded inner rim, monogrammed, by Tiffany & Co. [Lot.] (McFadden) *Diameters 8 and 7¼ inches*

45. TWO STERLING SILVER BOWLS

Lobed circular bowls with scalloped rims, one with gilded interior, by the Gorham Co.; the other by Tiffany & Co. [Lot.] (*Peters*)

Diameters 8 and 9¼ inches

46. STERLING SILVER BOWL

The Gorham Co., New York

Oval fluted bowl with flaring lip, gilded interior. (*Peters*)

Diameter 9¼ inches

47. TWO CUT GLASS AND STERLING SILVER BOWLS

Deep glass bowls cut with *diamanté* and grape patterns, the rim mounted with beaded and grape wrought sterling silver rims by Tiffany & Co., and the Gorham Co.; monogrammed. [Lot.] (*McFadden*)

Diameters 9 and 8½ inches

48. PAIR STERLING SILVER FRUIT BOWLS *J. E. Caldwell & Co., Philadelphia*

Circular fluted bowls, in the George II taste, with C-scrolled rim. Monogrammed. (*McFadden*)

Diameter 9¾ inches

49. STERLING SILVER COFFEE SERVICE

S. Kirk & Son Co., Baltimore

Coffee pot, covered two-handled sugar bowl and creamer. Finely wrought with an allover design of flowers, on three shell-molded feet; covers with berry finials. (*N. Y. Private Collector*)

50. THREE AJOURÉ STERLING SILVER SANDWICH AND CAKE TRAYS

Circular footed trays pierced with lattices and leaf designs; reeded rims. Monogrammed. [Lot.] (*McFadden*)

Diameters 8¾ to 10¼ inches

51. SET OF THREE AJOURÉ STERLING SILVER FRUIT BASKETS

Pierced and wrought with vignettes of Cupid aiming an arrow and bunches of grapes, with bail handles. [Lot.] (*N. Y. Private Collector*)

Diameters 9½ to 11 inches

52. PAIR SILVER-PLATED CARAFES AND ICE BUCKET

Plain carafes with wide flaring reeded lip, wood scroll handle; ice bucket in the form of a two-handled tub (with liner), engraved with presentation inscription. [Lot.] (*Luckenbach*)

Height of carafe 10½ inches; diameter of bucket 6¾ inches

53. SILVER-PLATED CANAPÉ TRAY AND GLASS CAVIAR DISH

Canapé tray with pierced gallery and bail handle, compartmented with four glass liners, by Cristofle, Paris; circular covered glass caviar dish in two parts mounted with plain silver-plated rims, monogrammed, by Kirby Beard & Co., Ltd. [Lot.] (*Peters*)

Diameters 10½ and 9 inches

54. SILVER-PLATED COVERED ENTRÉE DISH AND BACON DISH

40- Victorian covered two-handled entrée dish with beaded rim; covered bacon dish with gadrooned border and wood handle. [Lot.] (Peters)

55. SILVER-PLATED COVERED ENTRÉE DISH

Tiffany & Co., New York

27-60 Plain fluted oval dish, in the George III taste, with reversible cover and detachable leaf-molded handle. (McFadden)

Diameter 10½ inches

56. PAIR SILVER-PLATED COVERED ENTRÉE DISHES

Tiffany & Co., New York

60- Plain oval dish with reeded borders, reversible cover with detachable handle. (McFadden)

Diameter 10¼ inches

57. PAIR SILVER-PLATED COVERED URNS

George III Style

40- Cupped with acanthus and with two elephant-head loose-ring handles, with urn finial, on square base. (Luckenbach)

Height 10¾ inches

58. SILVER-PLATED COMPOTE AND CAKE TRAY

15- Oval compote, *repoussé* with trellises, festoons, and ovals of flying amors; and a circular cake tray with border of cartouches with figures in relief. [Lot.] (Luckenbach)

Height of compote 8½ inches; diameter of tray 12¼ inches

59. TWO AJOURÉ SILVER-PLATED CAKE TRAYS

George III Style

25- Square cake tray, with pierced gallery and bail handle, on four ball feet; and three-tier cake stand, with wood handle. [Lot.] (Luckenbach)

Length of tray 8¼ inches; height of cake stand 13¾ inches

60. THREE STERLING SILVER FLOWER VASES

60- Fluted trumpet vase with leaf-molded lip, engraved band on lip and foot, by Tiffany & Co.; slender flaring footed vase with reeded lip engraved with band and wreath of holly, and *ajouré* silver holder fitted with cut glass liner, by Brand-Hier Co. Two monogrammed. [Lot.] (McFadden)

Heights 10¾ to 13½ inches

61. STERLING SILVER CARAFE AND TWENTY NUT DISHES

140- Pitcher *repoussé* with rococo foliations and leaf scrolled handle, monogrammed, by Theodore B. Starr; set of twelve round nut dishes with piercing, by Theodore B. Starr; and eight oval *ajouré* nut dishes, the rim molded with shells, by the Gorham Co. [Lot.] (N. Y. Private Collector)

62. STERLING SILVER LOVING CUP WITH IVORY HANDLES

The Gorham Co., New York

45- Of plain silver, the round foot and flaring lip wrought with leafy motives; with three curved ivory handles; gilded interior. (N. Y. Private Collector)

Height 11 inches

63. STERLING SILVER FLOWER VASE AND BOWL

Flower vase with flaring lip and round foot *repoussé* with lilies of the valley, monogrammed, by Shreve, Crump & Low, with metal liner and wire flower holder; bowl of plain silver, the rim *ajouré* with grapes and leaves, monogrammed. [Lot.] (N. Y. Private Collector) *Diameters 10 and 10½ inches*

64. PAIR STERLING SILVER TROPHY CUPS

Trumpet shaped vase with fluted rim, and two-handled loving cup with gilded interior. With presentation inscriptions. [Lot.] (Luckenbach)

Heights 12 and 10¼ inches

65. AJOURÉ STERLING SILVER CANAPÉ TRAY

In the Adam taste, with pierced gallery and bail handle, on four ball feet, compartmented with five glass liners. (Peters)

Diameter 12 inches

66. STERLING SILVER EASEL MIRROR

Black, Starr & Frost, New York

Oval mirror, with plain sterling silver frame. (Peters) *Height 11 inches*

67. AJOURÉ STERLING SILVER CAKE TRAY AND WAITER

Circular, with pierced rims, wrought with scrolled leafage. One by Black, Starr and Frost, the other by the Gorham Co., monogrammed. [Lot.] (McFadden)

Diameters 13 and 11¼ inches

68. SILVER-PLATED COFFEE SERVICE

George II Style

Coffee pot, covered sugar bowl, and tripod creamer. Circular straight-sided bodies *repoussé* with flowers, the legs joined to the body with lion-masks. Coffee pot with scrolled wood handle. (N. Y. Private Collector)

69. PAIR VICTORIAN SILVER-PLATED WIRE-PATTERN BASKETS

Oblong wire-patterned body, gadrooned and shell-molded rim, with leaf-molded handles. (Peters)

Length 13 inches

70. CHASED SILVER-PLATED SALVER

George II Style

Circular, with 'piecrust' rim molded with rocaille and leafage, the centre chased with flowers and monogrammed. (McFadden)

Diameter 12¾ inches

71. SILVER-PLATED AND TIFFANY GLASS CENTREPIECE

In the form of three leaves joined together by three scrolling arms supporting a trumpet-shaped vase of Tiffany glass. (Peters)

Height 12½ inches

72. SILVER-PLATED QUADRANGULAR TRAY AND BOWL

Square tray with pierced and gadrooned rim, by the Gorham Co.; circular spirally fluted bowl, on three ball feet, by Tiffany & Co. [Lot.] (Peters)

Diameters 12½ and 6½ inches

73. TWO AJOURÉ SILVER-PLATED FRUIT BOWLS

40- A circular and a two-handled oval bowl, pierced allover with lattices and molded with grapevines and acorns, the handles wrought in the form of branches, on leaf-scrolled foot. [Lot.] (*Peters*) *Diameters 12¼ and 13½ inches*

74. THREE SILVER-PLATED TRAYS

George III Style

32 18 Two oblong two-handled trays of plain silver with gadrooned rims; the other oval on four ball feet, with pierced gallery, the centre engraved with leafy scrolls. With presentation inscriptions. [Lot.] (*Luckenbach*)
Lengths 12 and 11 inches

75. SILVER-PLATED HOT WATER KETTLE ON STAND

George III Style

25 Hinged cover and oval body with a wide band of gadrooning; on oval plain stand, fitted with spirit burner. Wood handle. (*Luckenbach*)
Height 12 inches

76. SILVER-PLATED OVAL FRUIT DISH, COASTER AND SMALL COVERED

ENTRÉE DISH

George II Style

40 Fluted vessels with wide rims molded with a grapevine in relief. [Lot.] (*Luckenbach*)
Lengths 8 to 13¼ inches

77. STERLING SILVER ASPARAGUS DISH AND BUTTER DISH

Tiffany & Co., New York

80 Oblong asparagus dish on four scrolled feet, with beaded border, and pierced two-handled liner; square butter dish on four flower-molded feet, with reeded rim terminating into leafy branches at the corners, with *ajouré* liner. [Lot.] (*Peters*)
Diameters 6½ and 12¼ inches

78. PAIR STERLING SILVER FOUR-LIGHT CANDELABRA

The Gorham Co., New York

150 Baluster shaft, on round scrolled foot, wrought with leaves and flowers, with centre light and three leaf-scrolled arms for lights; with detachable grease trays. Monogrammed. (*N. Y. Private Collector*)
Height 13½ inches

79. TWO CHASED SILVER-PLATED SALVERS

George II Style

40 Circular, of matching design, with 'piecrust' molded rim, the centre chased with cartouches of flowers. [Lot.] (*McFadden*) *Diameters 14 and 12¼ inches*

80. SILVER-PLATED TEA SERVICE

George II Style

25 Hot water kettle on *ajouré* stand with spirit burner, coffee pot, teapot, sugar bowl and creamer. Lobed bulbous bodies, *repoussé* with rococo flowers and cartouches, finials in the form of flowers. (*N. Y. Private Collector*)

81. TWO SILVER-PLATED CIRCULAR WAITERS

The Gorham Mfg. Co., New York

35 In the George III taste, the rim with vertical and latticed piercing. [Lot.] (*Luckenbach*)
Diameters 14 and 12¼ inches

82. STERLING SILVER FRUIT DISH AND BOWL *The Gorham Co., New York*
 Oblong dish of plain silver with wide rolled spirally fluted rim; circular gadrooned bowl, fitted with metal liner. [Lot.] (*Peters*)

Diameters 8¼ and 15½ inches



[NUMBER 83]

83. PAIR CONTINENTAL SILVER OVAL COMPOTES WITH SERPENT HANDLES

In the Adam taste, oval vessels with beaded rim wrought with bowknotted festoons, with two handles in the form of coiled serpents, resting on four reeded paw feet with incurvate legs on a stand pierced with fretwork; engraved with crest within an oval garland. Made for the English market. (*N. Y. Private Collector*)

Height 11½ inches

[See illustration]

84. PAIR GEORGE III SILVER CANDELABRA

Wm. Burwash & Richd. Sibley, London, 1807

Baluster shaft on round foot, ornamented with bands of gadrooning; fitted with eighteenth century Sheffield plate branches for three lights with detachable grease trays and central flaming urn *bobèche* cover. Engraved with coat of arms. (*N. Y. Private Collector*)

Height 19 inches

85. SET OF FOUR GEORGE III SILVER CANDLESTICKS

Wm. Burwash & Richd. Sibley, London, 1807

Matching the preceding. (*N. Y. Private Collector*)

Height 12¼ inches

[See illustration of two on page 40]



[NUMBER 90]

AT TOP: NUMBERS 86-87-86

86. SET OF FOUR GEORGE III SILVER CANDLESTICKS

Jno. Roberts & Co., Sheffield, 1807

Stop-fluted pedestal shaft with beaded guilloche border, on round foot with gadrooned border; gadrooned urn shaped *bobèche* and detachable grease tray. Engraved with monogram. (*McFadden*) *Height 13¼ inches*

[See illustration of two]

87. TWELVE SILVER DINNER PLATES

Garrard & Co., Ltd., London

Plain, in the George III taste, with fluted scalloped rim and beaded guilloche border. Engraved with crest and motto. Total weight about 260 ounces. (*McFadden*) *Diameter 10 inches*

[See illustration of one]

88. TWELVE SILVER SOUP PLATES

*Garrard & Co., Ltd., London*Design of the preceding. Total weight about 240 ounces. (*McFadden*)Diameter $9\frac{1}{2}$ inches

89. TWELVE SILVER DESSERT OR ENTEÉE PLATES

*Garrard & Co., Ltd., London*Design of the preceding. Total weight about 240 ounces. (*McFadden*)Diameter $9\frac{1}{2}$ inches

90. STERLING SILVER OVAL PLATTER

*Bailey Banks & Biddle Co., Philadelphia*Plain, in the George II taste, with leaf-scrolled rim wrought with shells; monogrammed. (*McFadden*)

Diameter 21 inches

[See illustration]

91. PAIR STERLING SILVER OVAL PLATTERS

*Bailey Banks & Biddle Co., Philadelphia*Design of the preceding. (*McFadden*)Diameter $16\frac{1}{4}$ inches

92. PAIR STERLING SILVER CHOP DISHES

*Bailey Banks & Biddle Co., Philadelphia*Design of the preceding. (*McFadden*)Diameter $12\frac{3}{4}$ inches

93. STERLING SILVER SAUCE BOAT ON STAND, BREAD TRAY AND

PAIR ENTRÉE DISHES

*Bailey Banks & Biddle Co., Philadelphia*Design of the preceding; monogrammed. [Lot.] (*McFadden*)

94. AJOURÉ STERLING SILVER OVAL FRUIT DISH

*Tiffany & Co., New York*Pierced with rococo floral lattices and chased with flowers and C-scrolls, the centre plain, monogrammed. (*N. Y. Private Collector*)

Length 15 inches

95. STERLING SILVER CENTREPIECE

*Theodore B. Starr, New York*Oval, with wide rolled lip, *repoussé* with roses and leafy scrolls, on four flower-molded scrolled feet; gilded interior, monogrammed. Fitted with a wire flower holder. (*N. Y. Private Collector*)

Length 16 inches

96. STERLING SILVER ASPARAGUS DISH AND PAIR TONGS

*Black, Starr & Frost, New York*Oblong dish with wide scalloped rim wrought with shells and flowers and pierced to form handles; fitted with two-handled sterling silver liner. Together with pair of sterling silver asparagus tongs with shell and husk pattern. Monogrammed. [Lot.] (*McFadden*)Length of dish $16\frac{1}{2}$ inches



[NUMBER 97]

- 600 97. STERLING SILVER TWO-HANDLED TRAY *The Gorham Co., New York*
Oblong tray of hammered silver with rim and handles wrought with a branch and grapevine. Monogrammed at centre. Weight about 216 ounces. (McFadden) *Length 32½ inches*

[See illustration]

- 185 98. STERLING SILVER WINE COOLER, CARAFE AND TWELVE ASH TRAYS *The Gorham Co., New York*
Wine cooler of hammered silver, similar in design to the preceding, wrought with a grapevine and branches; set of twelve ash trays, suitable for coasters, with rim in form of a branch, matching the preceding; and pyriform carafe *repoussé* with grapes and leafage. All monogrammed. Total weight about 108 ounces. [Lot.] (McFadden)

- 15 99. FOUR STERLING SILVER FLOWER VASES
Two-handed loving cup with gilded interior, tumbler, trumpet-shaped vase and bud vase of hammered silver. Three with presentation inscriptions. [Lot.] (Luckenbach)

100. SILVER-PLATED TEA SET

George III Style

Hot water kettle on stand with spirit burner, teapot, coffee pot, two-handled sugar bowl, creamer and waste bowl. Fluted straight-sided vessels, with bright-cut band at lip and foot, and an allover pattern of quatrefoils. (*N. Y. Private Collector*)

101. PAIR SILVER-PLATED OVAL PLATTERS

George III Style

Plain, with border band of formalized leaf lappets. (*McFadden*)

Diameter 16¼ inches

102. CHASED SILVER-PLATED TWO-HANDLED TEA TRAY

Oblong with rim and handles molded with a grapevine, the centre chased with C-scrolls, shells and leafage. (*McFadden*)

Length 26¾ inches

103. PAIR SILVER-PLATED CANDLESTICKS, MOUNTED AS LAMPS

Adam Style

In the form of a circular column with square base and urn-shaped *bobèche*. Fitted for electricity with candle fixtures. (*McFadden*)

Total height 28 inches

104. CHASED AND AJOURÉ SILVER-PLATED CIRCULAR TRAY

Large salver, on three flower-pierced feet, the rim pierced and molded with leaf scrolls, the centre chased with a garland and monogrammed. (*McFadden*)

Diameter 20 inches

105. STERLING SILVER TEA SERVICE

Theodore B. Starr, New York

Hot water kettle on stand with spirit burner, coffee pot, teapot, chocolate pot, covered sugar bowl, creamer and waste bowl. Squat bodies, *repoussé* with all-over flowering branches. (*N. Y. Private Collector*)

106. SILVER-PLATED OBLONG TRAY

Oblong, the rim wrought with flowers and leaves in a design very similar to the preceding. Monogrammed. (*N. Y. Private Collector*)

Length 26¼ inches

107. SILVER-PLATED WELL-AND-TREE PLATTER AND PAIR OVAL PLATTERS

George III Style

Plain, with reeded rims; well-and-tree platter on four feet, with imperfection at rim. [Lot.] (*McFadden*)

Diameters 20 and 18 inches

108. SILVER-PLATED TWO-HANDLED TEA TRAY

Oval, with gadrooned and beaded rim, shell- and leaf-molded handles, the centre chased with a band of fretwork and with leafy scrolls. (*N. Y. Private Collector*)

Length 37 inches

109. PAIR STERLING SILVER SEVEN-LIGHT CANDELABRA

Tilden Thurber & Co.

440 Tall baluster support, molded with spiraled stems and blossoms, gadrooned foot resting on four shells; with central light and six leaf-scrolled arms for lights. All with detachable grease trays. (N. Y. Private Collector) Height 27½ inches

110. SILVER-PLATED TWO-HANDLED OVAL TRAY

Oval, with rope-molded rim and handles, the centre chased. (Peters)

Diameter 31 inches

111. STERLING SILVER THERMOS PITCHER AND COCKTAIL SHAKER

55 Thermos pitcher with engraved decoration at shoulder, monogrammed; plain hammered silver cocktail shaker. [Lot.] (McFadden)

Heights 9½ and 11 inches

112. WROUGHT SILVER-PLATED TWO-HANDLED TRAY

115 Oblong tray chased with rococo leaves and flowers, with wide pierced rim molded with bacchic mascarons and a frieze of figures, grapevine handles, on dolphin head feet. (Luckenbach)

Length 29 inches

113. FOUR SILVER-PLATED COCKTAIL SHAKERS AND TEN COCKTAIL GLASSES

35 Pair of silver-plated hammered shakers, monogrammed, with ten matching cocktail glasses; and two plain tubular shakers in two sizes. [Lot.] (Luckenbach)

114. PAIR SILVER-PLATED FLASKS IN CALFSKIN CASE

7 10 Oblong flasks with six silver-plated whiskey cups, fitted in a leather case. (Luckenbach)

115. SIX SILVER-PLATED TABLE ARTICLES

30- Pair of oval two-handled trays and a circular cake tray, with presentation inscriptions; bread basket with bail handle, monogrammed. Together with a pair of fluted mustard pots with hinged covers, and clear glass liners, monogrammed. [Lot.] (Luckenbach)

116. SILVER-PLATED PITCHER, FLOWER VASE AND HOT MILK JUG

22 1/2 Water pitcher with band of gadrooning and scrolled handle, with inscription; pyriform flower vase with flaring lip; and plain hot milk jug with pearwood handle, monogrammed. [Lot.] (Luckenbach)

Heights 8 to 10 inches

117. LOT OF SILVER-PLATED ARTICLES

25 Smoker's stand with pierced gallery, chased with rococo foliations; two sandwich trays with bands of piercing; with presentation inscriptions. [Lot.] (Luckenbach)

118. SILVER-PLATED COVERED CARAFE

Scalloped lip, the body ornamented with bands of flowering leafy vines, plain hinged cover. (*Luckenbach*)
Height 13½ inches

119. TWO SILVER FLASKS AND SILVER-PLATED COCKTAIL SHAKER

Plain shaker with handle and spout. [Lot.] (*McFadden*)

120. FIVE SILVER ARTICLES

Two shell dishes, two small trays; and an almond dish with scalloped rim and *ajouré* handles, with inscription. [Lot.] (*Luckenbach*)

121. THREE GLASS TABLE ARTICLES MOUNTED IN SILVER

Cut glass jar with sterling silver cover; a decanter with stopper mounted in silver; and a green glass water pitcher, mounted in silver with floral ornaments. Two with presentation inscriptions. [Lot.] (*Luckenbach*)

Heights 6½ to 10½ inches

PAINTINGS

122. TWO DRAWINGS

View of a farmhouse, pencil drawing by J. Francis Murphy, N.A. (1853-1921); and the harbor at Le Havre, in watercolor, by Louis Timmermans (1846-1910). Both signed. [Lot.]

8 x 12½ inches
6 x 9½ inches

123. DREAMS: NUDE

Elihu Vedder, N.A., American: 1836-1923

A nude girl, seated in profile, her arms clasped about her ankles; beside her the smoke of a brazier curls away into the distance between dark green banks of rushes; inscribed *Sogni*. Signed. (*Vedder*)

8 x 7½ inches

124. COWS AND GEESE

Elihu Vedder, N.A., American: 1836-1923

Four cows on the brow of a hill silhouetted against a vivid blue cumulus sky; with a flock of white geese upon the green grass of the foreground. Signed. (*Vedder*)

10 x 17 inches

125. CHICKENS IN A BARN

Charles Emile Jacque, French: 1813-1894

A ray of sunlight brightening the interior of a barn, with chickens and cocks seen before an overturned barrel. Signed at lower right CH. JACQUE. (N. Y. educ. inst.)

Panel: 11¼ x 14¼ inches

126. CATTLE PASTURING

Thomas B. Craig, A.N.A., American: 1849-1924

Sunlight warming a green meadow bordered by a gabled white house and low trees in the right distance; groups of cattle grazing, some resting in the foreground in the shadow of a cloud. Signed at lower right THOS. B. CRAIG. (N. Y. Private Collector)

Pastel: 19 x 29 inches



[NUMBER 127]

127. PORTRAIT OF AN ADMIRAL

Thomas Beach, British: 1738-1806

Bust-length portrait, the head turned and glancing to half right; wearing a powdered and curled tie-wig, sapphire blue coat with gold braided white facings and rose ribbon with star of an order.

26 x 21 inches

From the Howard Young Galleries, New York

[See illustration]

128. MARINES WITH DUTCH SHIPPING: PAIR PAINTINGS

British School, XVIII Century

Views of Dutch sailing vessels, in one, under sail, in the other, at anchor in a port, with a lighthouse in the right middle distance. (N. Y. Private Collector)

12 x 16 inches

129. NOONDAY REST

Manner of George Morland

A rustic with his wife and child and a second man, at a table in a barnyard beneath an overhanging window, conversing; a gray pony tied to a stump at the left. Signed apocryphally and dated 1898. (N. Y. Private Collector)

16 x 21 inches

130. STILL LIFE

E. Gzornotzky, Polish Contemporary

A shallow metal bowl filled with two quinces and grapes placed upon a carpet draping a sideboard, beside a wine glass; a nautilus shell on dolphin support, a high covered white jar, and a blue jewel box at the right. Signed. (N. Y. Private Collector)

On board: 10 $\frac{3}{4}$ x 8 $\frac{1}{4}$ inches

Exhibited at the World's Fair, New York, 1939

131. ON THE WAY TO THE HUNT, RADNOR MEET

Attributed to James Pollard, British: 1797-1859

Whips in scarlet coats with the pack before the gate and twin red brick buildings of an estate; at the left a coach-and-four. Signed, and dated 1839. (N. Y. Private Collector)

18 x 24 inches

Collection of Harris Hammond, Parke-Bernet Galleries, Inc., 1943

132. JAMES OGILVY

Gilbert Stuart, American: 1755-1828

Bust portrait to half left, with gray-blue eyes directed towards the spectator; in dark coat with white stock, showing a dark red waistcoat. Shaded background lightening to red above the head and shoulders. (N. Y. educ. inst.)

Panel: 28 x 22 $\frac{1}{2}$ inches

Note: Since the publication of Mr. Lawrence Park's work (*vide infra*), Mr. William Sawitzky, in his series of articles on *Some Unrecorded Portraits by Gilbert Stuart* (Art in America, June 1933, p. 90) has written of the above portrait: "The unfinished portrait of 'James Ogilvy' was known to Park, and while he found discrepancies in its history, he accepted it as the work of Stuart. In my opinion the painting is an early James Frothingham . . ."

James Ogilvy (d. 1807) was a native of Scotland. Married in Brussels, Christine, daughter of Joseph, Count Murray of Milgrin (d. 1813) who was probably an exiled Jacobite. He visited New York in 1806, where he became a successful music teacher; apparently unmarried at this time since he is known to have wanted to marry Staats Dyckman's widow. He died in Dresden, Germany.

According to Lawrence Park: "The following history has been handed down

[Continued]

Number 132—*Concluded*]

in the Dyckman family, 'Painted by Stuart c. 1794 in New York for Ogilvy's friend and patron Staats Morris Dyckman of 'Boscobel', King's Ferry (now Cruger's-on-the-Hudson), New York . . . Dyckman died in 1806, and the family had no further word from Ogilvy, who is said to have become seventh Earl of Finlater and fourth Earl of Seafield, and died without issue in 1811' . . . This history seems to have discrepancies. The writer cannot find that any Earl of Finlater or Seafield corresponds, and the portrait looks as if it were painted by Stuart as late as 1810-12".

Collection of Elizabeth Dyckman Corne Cruger, Cruger's-on-the-Hudson, great-granddaughter of Staats Dyckman, 1918

Described and illustrated in Lawrence Park, *Gilbert Stuart*, 1926, vol. II, pp. 557-8, no. 590; illus. vol. IV, p. 360, pl. 590

133. URN OF FLOWERS

French School, XIX Century

An arrangement of tulips, pink and red roses and other garden flowers before a blue drapery. (N. Y. Private Collector)

39½ x 31 inches

134. SET OF FIVE DECORATIVE PANEL PAINTINGS

Dutch School, Late XVIII Century

Depicting figures in quaint costumes in Dutch landscapes before river scenes; with cattle grazing on the green banks, and on a road before a prospective bordered with trees, and before a tavern. The largest panel dated 1783. (N. Y. Private Collector)

Height of each 78½ inches; lengths 105, 55, 39½, 36 and 39½ inches

135. MIDNIGHT IN THE CANYON

Frank Tenney Johnson, N.A., American: 1874-1939

Two Indians mounted on mustangs passing through a rock canyon, following the bank of a river. Signed, and dated 1930. (N. Y. Private Collector)

46½ x 30 inches

136. HOMEWARD BOUND

Frank Tenney Johnson, N.A., American: 1874-1939

Two mounted figures of Indians, entering a narrow canyon, glimpse of blue sky above a steep rock wall. Signed. (N. Y. Private Collector)

40 x 30 inches

Exhibited at the National Academy of Design, New York

137. TYROLEAN PEASANT

Caesar Philipp, German: b. 1859

A bearded peasant in Tyrolean costume with gray-green coat and dark green waistcoat and brimmed hat; holding a pipe in the left hand. Signed, and dated '07.

30 x 23½ inches

138. THE LAUNCHING

William James Aylward, American: b. 1875

Figures of workmen in the foreground watching the launching of a vessel, on brilliant blue water. Signed. (N. Y. Private Collector)

24¼ x 30 inches

139. VIEW OF A LAKE

W. G. von Glahn, American Contemporary

A lake bordered by a mountain in the distance, seen through large evergreens in the foreground. Signed. (*Williams*) 25 x 30 inches

On loan at the California Palace of the Legion of Honor, San Francisco

140. HARBOR SCENES: PAIR PAINTINGS

William James Aylward, American: b. 1875

Sailing Day; and Aground. Both signed. (*N. Y. Private Collector*)

30 x 24¼ inches

141. AT THE BEACH IN SCHEVENINGEN

Frank Mura, American: b. 1861

A horse-drawn cart drawn alongside a barge beached in the shallow surf, with a peasant woman and fishermen unloading. Signed. (*Williams*) 19½ x 27 inches

On loan at the California Palace of the Legion of Honor, San Francisco

142. WINTER SCENE

Maurice G. Cullen, Canadian: 1866-1934

A stream winding between snow-covered wooded banks, a sunlit mountainside in the distance. Signed. (*N. Y. Private Collector*)

29 x 21¼ inches

143. NUDE IN A GARDEN

Gerald Leake, A.N.A., American: b. 1885

Three-quarter-length figures, one a nude, the other a girl in aquamarine blue frock, standing on the flowering bank of a river. Signed. (*N. Y. Private Collector*)

25 x 29½ inches

AMERICAN AND ENGLISH FURNITURE AND DECORATIONS

144. DRESDEN PORCELAIN MUSIC BOX AND STATUETTE

Figure of a ballet dancer revolving on a music box; and a lady in Louis XVI costume. Small imperfections. [Lot.] (*Luckenbach*)

Heights 9¾ and 12¼ inches

145. BRONZE STATUETTE

C. S. Pietro, American: 1886-1918

Baby Betty. A child holding a doll; on irregular oval base, signed. (*N. Y. educ. inst.*)

Height 6½ inches

146. FIVE SMALL VOTIVE PAINTINGS ON GLASS

South German, XVIII-XIX Century

The Crucifixion; The Heart of the Virgin; S. John the Baptist; Education of the Virgin; and Jesus the Savior; with German titles. Framed. [Lot.] (*N. Y. Private Collector*)

9 x 11 inches

147. LIVERPOOL TRANSFER-PRINTED QUEEN'S WARE WASHINGTON PITCHER

Dated 1790

40 Decorated in black transfer with emblems of Liberty, American flag, sailing vessel and U. S. seal and verse extolling Washington, also the name J. Watts of Warren, and date 1790. Mouth repaired. (N. Y. Private Collector)

Height 10¾ inches

148. LEEDS QUEEN'S WARE COVERED BOWL ON STAND XVIII Century

35 Circular bowl, on beaded foot, molded with bowknotted husk festoons and interlaced handles, with pierced cover and floral finial; on oval pierced stand molded with husk pendants, repaired. (N. Y. Private Collector)

Diameter 11 inches

149. PAIR LEEDS QUEEN'S WARE GROUPS XVIII Century

40 Sheep and lamb before a tree, on an oval base with flowers in relief. (N. Y. Private Collector)

Height 5 inches

150. TIFFANY FAVRILE GLASS FLOWER BOWL

1700 Circular bowl with flaring lip, the exterior with silver iridescence, the interior golden iridescence. (Luckenbach)

Diameter 12¾ inches

151. PAIR VERT ANTIQUE MARBLE AND BRONZE DORÉ URNS
MOUNTED AS LAMPS

25 Vert antique urns on square bases mounted with bronze doré band of mascarons and pierced cover. Fitted for electricity, with shades. (Luckenbach)

Height 17 inches

152. SCULPTURED MARBLE GROUP, MOUNTED AS LAMP

30 Group of four nude nymphs standing with hands joined surrounding a rose bush; on fluted round plinth. Repaired. Fitted for electricity with shade. (N. Y. Private Collector)

Height 29 inches

153. PAIR COLONIAL BRASS ANDIRONS AND FOUR FIRE TOOLS

55 Ball-top andirons with splayed legs; together with three matching brass fire tools, a hearth brush and four-fold wire screen on baluster support and with brass finials. [Lot.] (N. Y. Private Collector)

Height of andirons 15 inches; of screen 38½ inches

154. REGENCY CAST IRON AND BRASS FIRE GRATE

Edwin A. Jackson & Bro., New York

1710 Voluted back, the front with openwork trellis with a bow-knotted spray of holly, slender fluted square supports with brass vase finials. (N. Y. Private Collector)

Height 18½ inches; length 26 inches

155. LATE GEORGIAN MAHOGANY CELLARETTE English, circa 1830

31- Octagonal coffret with hinged lid and slotted interior. Veneer chipped. (N. Y. Private Collector)

Height 18 inches; length 25 inches

156. QUEEN ANNE CARVED WALNUT AND NEEDLEPOINT OVAL STOOL

Slip seat in needlepoint worked with flowers garlanding a cartouche with a running stag and hound, in a green ground; on cabriole legs with rocaille-carved knees. (N. Y. Private Collector)

157. BRONZE STANDING LAMP

Slender fluted shaft on tripod base with hoof feet. Fitted for electricity, with shade. (N. Y. Private Collector) *Height 54 inches*

158. PAIR BRASS ANDIRONS

Georgian Style

Baluster column supporting a gadrooned mushroom finial, on slightly arched flat base. (N. Y. Private Collector) *Height 24 inches*

159. SHERATON CHERRY CANDLESTAND

American, Late XVIII Century

Oval top tilting on turned and cabriole tripod. One leg repaired. (N. Y. Private Collector) *Height 27 inches; width 19 inches*

160. QUEEN ANNE CARVED MAHOGANY SIDE CHAIR

Probably a Pennsylvania chair. With violin-shaped back, slip seat and sturdy carved cabriole legs with claw-and-ball feet. (N. Y. Private Collector)

Collection of Florence Woods, Parke-Bernet Galleries, Inc., 1943

161. PAIR BRASS ANDIRONS

Baluster form with urn finial, on arched legs with claw-and-ball feet. (N. Y. Private Collector) *Height 28½ inches*

162. SHERATON INLAID MAHOGANY AND BEECHWOOD CANDLESTAND

English, circa 1805

Circular mahogany tray top inlaid in satinwood with a paterae and stringing; beechwood baluster support on splayed tripod and inlaid mahogany triangular base. (N. Y. Private Collector) *Height 30 inches; diameter 15 inches*

163. UPHOLSTERED COGSWELL CHAIR IN GARNET FIGURED SATIN

Covered in trellis-pattern satin, with down seat cushion. (N. Y. Private Collector)

Collection of H. Azro Patterson, Parke-Bernet Galleries, Inc., 1943

164. CHIPPENDALE MAHOGANY BEAU BRUMMEL *English, XVIII Century*

Oblong hinged top opening to interior fitted with wells and covered compartments, the front with cockbeaded small drawers and mock drawers; on chamfered square legs with open fretted brackets enclosing an undershelf. (N. Y. Private Collector) *Height 32½ inches; width 31 inches*

From Frank Partridge & Sons, Ltd., London

[See illustration on the following page]



[NUMBER 164]



[NUMBER 165]

140 165. PAIR SHERATON CARVED MAHOGANY ARMCHAIRS *English, circa 1820*
With molded crowning rail crested by scrolled leafage, above a grooved bar
slat; high boldly voluted arms on spherical supports, tapering incurved legs; slip
seat in rose crimson silk floral damask. (N. Y. Private Collector)

[See illustration of one]

30- 166. CARVED MAHOGANY BEDSIDE TABLE *Georgian Style*
With open shelf, two small cupboards, and cabriole legs with carved knees.
(N. Y. Private Collector) *Height 32 inches; width 18 inches*

27 167. TERRESTRIAL GLOBE ON VICTORIAN INLAID MAHOGANY TRIPOD STAND
C. F. Cruchley, London
With bronze meridian, revolving on stand with baluster support and scrolled
tripod with ebonized inlays. (N. Y. Private Collector) *Height 36 inches*

90 168. SIX EMPIRE MAHOGANY SIDE CHAIRS *American, circa 1840*
Rounded and splatted back, curved supports, slip seat (one seat missing).
(N. Y. Private Collector)

60 169. CANTON BLACK AND GOLD LACQUER WORK TABLE *Circa 1840*
Oblong box-top with hinged lid, fitted with trays and compartments; on trestle-
pattern supports. (N. Y. Private Collector)
Height 28 inches; width 24½ inches



[NUMBER 170]

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170. FRUITWOOD SLANT-FRONT SCRUTOIRE

American, XVIII Century

The hinged slant lid enclosing a series of arched pigeonholes and small drawers arranged in two tiers. In the apron is a long drawer, below which the skirt is cut in a series of scallops. Supported on four molded square legs braced with molded H-stretchers. (N. Y. Private Collector)

Height 39½ inches; width 36 inches

[See illustration]

171. EMPIRE MAHOGANY AND BIRD'S-EYE MAPLE WORK TABLE

American, circa 1825

35- Oblong top with two hinged leaves and two drawers supported on square tapered pedestal and four carved splayed legs with brass paw feet. (N. Y. Private Collector) Height 29½ inches; length open 36½ inches

172. SHERATON INLAID BIRD'S-EYE MAPLE CHEST OF DRAWERS

American, circa 1810

70- Straight-front with four cockbeaded long drawers banded with mahogany. Has grooved flat pilasters at the corners extending into turned short legs. (N. Y. Private Collector) Height 37½ inches; length 41 inches

173. CARVED AND INLAID MAHOGANY SOFA TABLE

Phyfe Style

90- Oblong top banded with light rosewood; a hinged leaf at either end supported on pivoting brackets; two drawers at one side. End supports composed of pairs of leaf-carved and reeded columns resting on similarly carved and reeded splayed legs; brass paw feet and turned stretchers. (N. Y. Private Collector) Height 28 inches; length open 58 inches

174. PAIR PAINTED AND DECORATED TILTING-TOP PEDESTAL TABLES

Victorian Style

140- Scalloped circular top tilting on baluster-turned pedestal and round base; painted black and stenciled in gold, the top painted in colors with a bouquet of flowers. (N. Y. Private Collector) Height 27 inches; diameter 23 inches

175. CHIPPENDALE MAPLE AND PINE TRIPOD TABLE

American, XVIII Century

40- Serpentine square top tilting on turned column and cabriole tripod with snake feet; one leg repaired. (N. Y. Private Collector) Height 37½ inches; width 33 inches

176. VICTORIAN CARVED WALNUT AND GREEN VELOURS SOFA AND PAIR SIDE CHAIRS

American, circa 1850

100- Mid-Victorian sofa of flamboyant design; chairs somewhat similar, in jacquard tapestry. [Lot.] (N. Y. Private Collector) Length of sofa 5 feet 3 inches

177. PINE AND MAPLE DRESSING TABLE

American, circa 1830

37- Fitted with one long and two short drawers and surmounted by a swivel mirror. (N. Y. Private Collector) Height 56 inches; width 37 inches



[NUMBER 178]

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178. CURLY MAPLE SLANT-FRONT DESK *American, XVIII Century*
The hinged slant lid encloses a series of pigeonholes and fan-carved small drawers; four long drawers in the body; bracket feet. (N. Y. Private Collector)
Height 41 inches; width 39½ inches

[See illustration]

179. LATE EMPIRE INLAID MAHOGANY DINING TABLE

English, XIX Century

Circular top, inlaid with banding, on fluted pedestal support and inlaid base with scroll feet; with four extension leaves. (McFadden)

Height 30 inches; diameter 47¾ inches extending to 8 feet 8 inches

180. CHERRY SLANT-FRONT DESK WITH TAMBOUR CUPBOARDS

Flemish, XVIII Century

Fitted desk with slant front carved in low relief with four rococo ornaments; two drawers below surmounting vertical tambour cupboards. Age cracks at sides. (N. Y. Private Collector)

Height 42½ inches; length 46 inches

181. LATE GEORGIAN INLAID MAHOGANY DRESSING MIRROR

English, circa 1830

Consisting of an oval swivel mirror on voluted uprights which rest on a shaped oblong platform with ball feet. Crossbanded, and inlaid with wood. (N. Y. Private Collector)

Height 47 inches; width 38 inches

182. HEPPLEWHITE MAHOGANY TWO-PART DINING TABLE

Philadelphia(?), Late XVIII Century

Top consists of two half-round sections each with a wide hinged leaf; valanced frieze, ten grooved and tapered square legs, two of which pivot under the hinged leaves. (N. Y. Private Collector)

Height 29 inches; length 54 inches extending to 7 feet 6 inches

183. QUEEN ANNE CARVED CHERRY HIGHBOY *American, XVIII Century*

Upper part with two short and four long drawers surmounting a base with one long and three short drawers; the centre small drawer is carved with a sunburst. Has slightly flaring cornice, valanced skirt and pad-footed cabriole legs. (N. Y. Private Collector)

Height 6 feet; width 41 inches

[See illustration]

184. SHERATON INLAID MAHOGANY TALL-CASE CLOCK

Osborne's Manufactory, Birmingham, c. 1805

Arched hood, with openwork pediment and brass ball finials surmounted by an eagle, supported on slender fluted colonnettes; the dial with painted landscape vignette; the case with paneled door between fluted quarter columns, on bracket feet. Inlaid with satinwood stringing. (N. Y. Private Collector)

Height 8 feet; width 21 inches



[NUMBER 183]

185. ADAM CARVED PINE CORNER CUPBOARD *American, XVIII Century*

145- In two parts, the upper with fine domed interior and three scalloped shelves enclosed by a pair of glazed doors with fan light above, framed in arched moldings. The cornice and the horizontal stiles richly carved. Lower part enclosed by two paneled doors flanked by fluted pilasters. (N. Y. Private Collector)

Height 8 feet 3 inches; width 49 inches

[See illustration]

186. CHIPPENDALE MAHOGANY BOOKCASE *American, XVIII Century*

160- In two parts, the upper containing shelves enclosed by a pair of glazed doors with square astragals; has flaring molded and dentiled cornice; lower part enclosed by a pair of paneled doors. (N. Y. Private Collector)

Height 7 feet 7 inches; width 50 inches

187. EMPIRE MAHOGANY AND CHINTZ SOFA *American, circa 1830*

30- Has serpentine back, swan-neck arms and turned legs; covered in striped green and white chintz. (N. Y. Private Collector)

Length 7 feet

188. PAIR CARVED MAHOGANY CONSOLE TABLES *George II Style*

30- Molded oblong top with deep valanced frieze carved with mascarons and scrolling acanthus; on leaf-carved cabriole legs with ball-and-claw feet. (N. Y. Private Collector)

Height 30 inches; length 5 feet

188A. PAIR ADAM INLAID SATINWOOD AND MAHOGANY KNIFE BOXES

135- Graceful ovoid urn with rising domed cover having acorn finial, inlaid in satinwood with vertical stripes of cabling, the cover with a border of inlaid drapery festoons; square base. (Peters)

Height 28 inches

189. CARVED MAHOGANY CLAW-AND-BALL FOOT LIBRARY TABLE

Georgian Style

60- Oblong top with spirally gadrooned edge, on plain frieze and cabriole legs carved with acanthus scrolls and a cartouche at the knees, and ending in claw-and-ball feet. (N. Y. Private Collector)

Height 31 inches; length 5 feet

From Smith & Watson, Inc., New York

190. CARVED AND INLAID OAK DRESSER

Georgian Style

70- In two parts, the upper with shelves flanked at either side by a cupboard door and small drawer inlaid with dicing and small marquetry floral urn and banded with mahogany; the lower part with double cupboard doors flanked by four drawers, all with similar inlay; on cabriole legs with pad feet; dentiled frieze with openwork valance. (McFadden)

Height 6 feet 9 inches; length 6 feet



[NUMBER 185]

191. GEORGIAN CARVED MAHOGANY AND BLUE MATELASSÉ
UPHOLSTERED BEDSTEAD

55 Low frame with six shell-carved cabriole legs terminating in hoof feet, in mahogany; upholstered rounded headboard. With box spring and mattress, the coverlet and headboard in light blue floral *matelassé*. (N. Y. Private Collector)
Height 39½ inches; width 44 inches

192. WALNUT DAY BED

Queen Anne Style

55 Arched head and foot board, on pad feet. With box spring and mattress. Covered in green herringbone velours, with three matching loose cushions. (McFadden)
Height 34¾ inches; width 36 inches

193. CHIPPENDALE CARVED PINE WALL MIRROR English, XVIII Century

65 Upright frame pierced and carved with C-scrolls, stalactites and flowers. Mirror of later date, in two sections. (N. Y. Private Collector)
Height 54 inches; width 23 inches

194. VICTORIAN PAINTED CAST IRON HAT RACK

American, circa 1860

Elaborate rococo-scrrolled openwork frame containing a small oval mirror, six curved hat pegs, and umbrella stand; painted cream. (N. Y. Private Collector)

Height 6 feet 4 inches; width 27 inches

30 Collection of Juliana Force, Parke-Bernet Galleries, Inc., 1943

TEXTILES AND HANGINGS

195. APPLIQUÉ-EMBROIDERED SAPPHIRE BLUE VELVET RUNNER

Spanish, XVII Century

20 Sapphire blue velvet ground, appliqué-embroidered with symmetrical curling leafage framing panaches. (Luckenbach) Length 9 feet; width 21½ inches

196. THREE VELVET AND SILK EMBROIDERY RUNNERS XVI-XVII Century

15- Cover of crimson velvet appliqué-embroidered in gold with four colonnettes, Spanish, XVI Century; valance of *drap d'or* and crimson velvet, Portuguese, XVI Century; silk embroidery panel with flowers in pastel colors on an ivory ground, Italian, XVII Century; together with a crimson velvet coverlet of later date. [Lot.] (N. Y. Private Collector)

Lengths 3 feet 9 inches to 6 feet 10 inches

197. BLUE VELVET COVER

Italian, XVII Century

Blue velvet with soft patina showing design of former appliqué embroidery, bordered with gold galloon on three sides. (N. Y. Private Collector)

40 inches square

198. YELLOW SILK AND SILVER BROCATELLE COPE

Russian, XIX Century

Cope of deep yellow silk, with hood and orphreys woven in silver, purple, pink and green with scrolling branches of blossoms, the hood centering the pelican in her Piety. (N. Y. Private Collector)

9 feet 10 inches x 4 feet 6 inches

199. CRIMSON SILK DAMASK COVERLET

French, XIX Century

Moiré ground woven with bouquets and urns of flowers enclosed by bowknotted ribbon ogivals. (N. Y. Private Collector)

8 feet 10 inches x 4 feet

200. ROSE RED VELVET HANGING

Bordered with gold galloon, and tasseled; appliqué-embroidered in gold with a crowned two-headed eagle. (N. Y. Private Collector)

5 feet 5 inches x 4 feet 1 inch

201. FIVE VELVET AND SILK DAMASK RUNNERS

Italian, XVI-XVII Century

Sapphire blue velvet runner appliqué-embroidered in gold and colored silks with a symmetrical design of lilies; green velvet runner and pair of green silk damask runners, bordered with galloon; and a crimson and gold brocatelle runner exhibiting a vine with blossoms. [Lot.] (Luckenbach)

Lengths 30 inches to 7 feet 9 inches

202. PAIR CREWEL EMBROIDERY WINDOW HANGINGS WITH VALANCE

Queen Anne Style

Natural linen ground, embroidered in colored wools principally in purple, blue, orange, brown and green, with figures of parrots perched upon mounting branches supporting large swaying blossoms; the lower part with an equestrian figure pursuing a stag. Valance with knotted woolen fringe. Lined. (Luckenbach)

Length 8 feet 2 inches; width 4 feet

Length of valance 7 feet

203. PAIR CREWEL EMBROIDERY WINDOW HANGINGS WITH VALANCE

Queen Anne Style

Similar to the preceding; the lower part with an elephant, a camel, rabbit and fox. Valance with knotted woolen fringe. Lined. (Luckenbach)

Length 8 feet 2 inches; width 4 feet

Length of valance 7 feet

204. PAIR CREWEL EMBROIDERY WINDOW HANGINGS WITH VALANCE

Queen Anne Style

Similar to the preceding; the lower part with lion, squirrel, sheep and dog. Valance with knotted woolen fringe. Lined. (*Luckenbach*)

Length 8 feet 2 inches; width 4 feet

Length of valance 7 feet

205. TWO PAIRS CRIMSON SATIN DAMASK WINDOW HANGINGS WITH VALANCES

Louis XIV Style

Satin ground, patterned with a large floral palmette enclosed within ogivals of skeleton leafage. Silk ball fringe. (*Luckenbach*)

Length 7 feet 8 inches; width 47 inches

Length of Valance 5 feet 3 inches

206. TWO PAIRS CRIMSON SATIN DAMASK WINDOW HANGINGS WITH VALANCES

Louis XIV Style

Similar to the preceding. (*Luckenbach*)

207. PAIR CRIMSON SATIN DAMASK WINDOW HANGINGS WITH VALANCE

Louis XIV Style

Similar to the preceding. (*Luckenbach*)

208. THREE PAIRS MAUVE AND GOLD SILK LAMPAS WINDOW HANGINGS

With an allover pattern of large blossoms in mauve, on an old gold ground. (*N. Y. Private Collector*)

9 feet 10 inches x 5 feet 10 inches; and 9 feet 5 inches x 4 feet

209. THREE PAIRS ROSE AND GOLD BROCATELLE WINDOW HANGINGS

Patterned with pairs of birds and animals flanking palmettes within oval frameworks. (*N. Y. Private Collector*)

8 feet 1 inch x 4 feet 10 inches; and 7 feet 9 inches x 4 feet 5 inches

210. TWO PAIRS CELADON VELVET WINDOW HANGINGS

With heavy looped silk borders and fringed tie-backs; lined and interlined. One pair somewhat wider. As exhibited. [Lot.]

11 feet 6 inches x 44 inches and 6 feet 6 inches

211. PAIR BLUE STRIPED TAFFETA WINDOW HANGINGS WITH VALANCE

Striped in shades of blue and fawn, bordered with silk fringe. Lined. (Luckenbach)

Length 7 feet 3 inches; width 47 inches

212. FOUR YELLOW STRIPED TAFFETA WINDOW HANGINGS

Striped in shades of yellow, blue and pink. (Luckenbach)

Length 8 feet 2 inches; width of three, 39 inches, of one, 30 inches

213. PAIR PINK TAFFETA WINDOW HANGINGS WITH TWO VALANCES

Of pink taffeta, lined in light blue chiffon, silk fringe. (Luckenbach)

Length 9 feet 2 inches; width 47 inches

Length of valance 4 feet 10 inches

214. FOUR JAPANESE SILK BROCADE RUNNERS

XVII-XVIII Century

Designed with peonies and floral roundels on blue, apricot and orange grounds. Together with a small square silk coverlet. As exhibited. [Lot.] (N. Y. Private Collector)

Lengths 7 feet 1 inch to 13 feet 6 inches

215. NEEDLEPOINT COVER AND SIX BROCADE AND DAMASK COVERLETS

Needlepoint square worked with flowers and *petit point* bird figure, on a *tête de nègre* ground; runners of gray and gold satin damask, and crimson damask; two oblong brocade covers; and square coverlet bordered with velours. As exhibited. Together with a small runner of seventeenth century brocatelle. [Lot.] (N. Y. Private Collector)

216. BROWN SILK BROCADE HANGING

Tête de nègre ground, patterned with roundels enclosing hunting scenes, in gold, green, crimson and fawn. Gold galloon border. (*Luckenbach*)

Length 8 feet $3\frac{1}{2}$ inches; width 4 feet 1 inch

217. SIX EMBROIDERED SILK, LAMÉ AND CHIFFON SHAWLS

Of flowered white chiffon, embroidered green chiffon; and lamé and lace; of fringed black silk damask; and two fringed embroidered Spanish shawls in white and scarlet. Together with a length of tulle with painted floral border. [Lot.] (*Luckenbach*)

[END OF FIRST SESSION]

SECOND AND LAST SESSION

Saturday, December 18, 1943, at 2 p.m.

CATALOGUE NUMBERS 218 TO 433 INCLUSIVE

GEORGIAN SILVER, GILDED SILVER AND SILVER-PLATED WARE

218. CHROMIUM STIRRUP CLOCK

250 Framed in pigskin and mounted on a silver-plated stirrup. With presentation inscription. (*Luckenbach*) *Height 5 inches*

219. SILVER STATUETTE OF THOROUGHBREDS

45 A colt and a mare standing on a stirrup-form molded base. With presentation inscription. (*Luckenbach*) *Length 4½ inches*

220. SILVER STATUETTE OF A THOROUGHBRED

5 A standing thoroughbred on an oblong plinth. With presentation inscription. (*Luckenbach*) *Length 6¼ inches*

221. PAIR SILVER-PLATED STATUETTES OF THOROUGHBREDS

5 Figures of trotting horses on a square base, in Britannia white metal. With presentation inscriptions. (*Luckenbach*) *Length 7 inches*

222. PAIR SILVER-PLATED FIGURINES OF BIRD DOGS

50 Standing bird dogs, pointing. (*Luckenbach*) *Length 15 inches*

223. FOUR STERLING SILVER ASH TRAYS, MAGNIFYING GLASS AND TWO PAPER KNIVES

50 Two pairs of ash trays, rim wrought with grapevines, by the Gorham Co.; magnifying glass by J. E. Caldwell & Co.; paper knives wrought with head of an Indian Chief and a flying owl, both monogrammed, the former by Bailey Banks & Biddle Co. [Lot.] (*McFadden*)

224. SIX STERLING SILVER TABLE ORNAMENTS

20 Chased trumpet vase and silver and cut glass inkwell, by Black Starr & Frost; paper clasp, and cut glass and silver bowl, by Tiffany & Co.; and small fluted ash tray. [Lot.] (*Peters*)

225. STERLING SILVER JEWEL CASE

20 Oblong box with hinged cover, of plain silver, monogrammed. (*McFadden*) *Tiffany & Co., New York*
Length 5⅝ inches

226. STERLING SILVER CIGARETTE BOX

Tiffany & Co., New York

Oblong with hinged cover, with engine-turned and gold inlaid stripes; lined with cedar. (McFadden)

Length 7 $\frac{1}{8}$ inches

227. VICTORIAN SILVER AND CUT GLASS INKWELL

London, 1880

Large circular cut glass inkwell mounted with silver hinged cover. Together with silver penwiper from Asprey, London. [Lot.] (Peters)

228. CHASED STERLING SILVER BRIDGE CASE

Oblong box with hinged cover, lined with red leather and fitted with bridge accessories; chased with an allover design of leafy scrolls and blossoms, monogrammed. (Peters)

Length 8 inches

229. PAIR VICTORIAN CUT GLASS AND SILVER INKWELLS, SILVER WINE

TASTER AND TWO TRAYS INSET WITH COINS

London, 1878 and 1887

Cut glass inkwells mounted with hinged silver covers, monogrammed; Italian wrought silver wine taster, centred with an escutcheon; and two scalloped silver trays, one formed entirely of old coins, the other centred with a George III coin, and dated 1797. [Lot.] (McFadden)

230. PAIR VICTORIAN WROUGHT SILVER ASH TRAYS *Geo. Foxe, London, 1875*

Beaded squat vessel chased with fretwork and mandorla enclosing figures of saints, standing on three sphinx supports, gilded interior. (N. Y. Private Collector)

Diameter 3 inches

231. TWELVE GEORGE IV GILDED SILVER DESSERT SPOONS AND TWELVE GILDED SILVER KNIVES

Spoons with chasing, by J. Buckton, Dublin, 1824; dessert knives richly wrought with caryatids and mascaron. Together with four Victorian gilded silver forks, the shank with shell molding, by Geo. W. Adams, London, 1864. [Lot.] (N. Y. Private Collector)

232. TWELVE SILVER AND MOTHER-OF-PEARL KNIVES AND TWELVE SILVER-PLATED BONE-HANDLED KNIVES

Dessert knives with shaped silver blade and mother-of-pearl handle, monogrammed; and bone-handled fish knives, blade engraved with a fish. In mahogany cases. [Lot.]

233. SEVEN VICTORIAN CHASED SILVER APOSTLE-TOP

SERVING SPOONS, IN CASE

Geo. Angell, London, 1877

Six serving spoons with slender handles variously chased with plain, leaf, and beaded spirals, and imbricated leafage; and a pierced shell server with handle chased with masks; each surmounted by figure of an apostle. In velvet-lined leather case.

234. GILDED STERLING SILVER SERVICE OF FLATWARE

Twelve dinner knives, twelve dinner forks, twelve entrée knives, twelve entrée forks, six tablespoons, twelve dessert spoons, twelve soup spoons, twenty-four fish forks, twelve fish knives, twelve bouillon spoons, twelve teaspoons, eighteen seafood forks, twelve butter knives, three ladles, sugar ladle and pair of servers. The shank wrought with a mascaron enclosed by scrolling leaves, monogrammed. [Lot.] (N. Y. Private Collector)

235. GILDED STERLING SILVER DESSERT SERVICE OF FLATWARE

Twelve knives with steel blades, twelve forks with steel prongs, twelve ice-cream spoons, twelve teaspoons, twelve demitasse spoons and pair of servers. Design of the preceding. Monogrammed. [Lot.] (N. Y. Private Collector)

236. VICTORIAN SILVER EGG AND TOAST RACK

London, 1890

Toast rack fitted with reeded holders containing two silver eggcups with gilded interiors. Together with two silver-plated spoons engraved with crest. [Lot.] (Peters)

237. VICTORIAN AJOURÉ SILVER SWEETMEAT BASKET AND
SILVER BRANDY WARMER

Circular basket on four scroll feet, the sides pierced with leaf scrollings, beaded rim and bail handle, Birmingham, 1856; and silver brandy warmer with wood handle. [Lot.] (N. Y. Private Collector)

238. GEORGE II REPOUSSÉ SILVER HOT WATER JUG

Dublin, circa 1750

Pyriform, on round foot, hinged cover with finial in the form of a flower basket; repoussé with rococo flowers, bird figures, and rocaille cartouches enclosing engraved crests. No date letter. Wicker handle. (N. Y. Private Collector)

Height 9¾ inches

[See illustration]

239. GEORGE III SILVER SALVER Thos. Hannam & Jno. Crouch, London, 1803

Oval, of plain silver, with gadrooned rim, the centre engraved with crest; on four gadrooned scrolled feet. (N. Y. Private Collector) Diameter 10½ inches

[See illustration]

Illustration of numbers 238 and 239 appears on the following page



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AT TOP: NUMBERS 240-239

240. GEORGE III SILVER SALVER

Wm. Bawley, London, 1802

Oval salver, plain, with gadrooned rim; on four gadrooned scrolled feet. (N. Y.

Private Collector)

Diameter 10 inches

[See illustration]

241. GEORGE III SILVER HOT WATER JUG *Wm. Holmes, London, 1767*
Pyriform, of plain silver, on gadrooned foot, with leaf-wrought and beaded spout and hinged gadrooned and fluted cover; wicker handle. Reconstructed. (N. Y. Private Collector)
Height 10 $\frac{3}{4}$ inches

242. SILVER CIGAR AND CIGARETTE BOX
Oblong box with bail handle and two hinged covers opening to cigar and cigarette compartments, lined with cedar; of plain silver. (Peters) *Length 8 inches*

243. LOUIS XVI AJOURÉ SILVER FLOWER BASKET
Ajouré and wrought with bowknotted garlands of flowers, pierced bail handle. With apocryphal marks. Has liner. (N. Y. Private Collector)
Height 9 $\frac{1}{2}$ inches

244. PAIR SILVER-PLATED COVERED HOT DISHES *George III Style*
Circular two-handled hot water compartment, on bun feet; fitted with plate and domed cover with leaf-molded handle: decorated with bands of leaf gadrooning. (N. Y. Private Collector)
Diameter 9 $\frac{1}{2}$ inches

245. STERLING SILVER BEAKER *Tiffany & Co., New York*
Plain heavy piece, with slightly flaring lip. (McFadden) *Height 14 inches*

246. GEORGE III SILVER AND CUT GLASS CRUET *Paul Storr, London, 1802*
Oval boat-shaped stand on four feet, with gadrooned rim continuing into leaf-scrolled handles; with paw-foot reeded holders fitted with six cut glass ovoid bottles mounted in silver, central loop handle; engraved with crest. (Peters)
Height 9 inches

247. PAIR GEORGE III WROUGHT SILVER CANDLESTICKS *London, 1772*
In the form of a column of clustered reeds with leaf-wrought *bobèche* and detachable beaded grease tray, on square base with festooned medallion heads and beaded borders. (Peters)
Height 12 $\frac{1}{2}$ inches

[See illustration on the following page]

248. PAIR GEORGE III WROUGHT SILVER CANDLESTICKS *Jno. Carter, London, 1772*
Shafts and *bobèche* similar to the preceding, with detachable beaded grease tray; on square beaded base wrought with mascarons and drapery festoons. (Peters)
Height 12 $\frac{1}{2}$ inches



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249. EMPIRE WROUGHT SILVER INKSTAND

French, circa 1805

Shaped platform with ornamental leaf band, resting on four leaf-and-paw feet, fitted with inkwell and pounce pot in the form of fluted columns, the covers with cock finials, and with central penholder surmounted by a figure of a knight in sixteenth century costume. Monogrammed. Together with a penholder in the form of an acanthus leaf. [Lot.] (*Peters*)

Length 10¾ inches

[See illustration]

250. VICTORIAN SILVER BOWL

London, 1885

Circular fluted bowl with molded lip and molded round foot, of plain silver. (*N. Y. Private Collector*)

Diameter 10½ inches

251. GEORGE IV SHEFFIELD PLATE SALVER

Circa 1820

Circular, with leaf- and shell-wrought rim, on three pierced feet; the centre chased with symmetrical leaf scrolls. (*Peters*)

Diameter 11½ inches

252. GEORGE IV SHEFFIELD PLATE SALVER

Circa 1820

With leaf- and shell-molded rim, on three flower-molded feet, the centre chased with rococo foliations. (*Peters*)

Diameter 10½ inches

253. GEORGE III AJOURÉ SHEFFIELD PLATE OVAL BREAD TRAY AND COVERED TWO-HANDLED CONDIMENT JAR Circa 1790

Bread tray with pierced gallery and two lion-head loose ring handles; oval *ajouré* condiment jar with reeded handles and blue glass liner. [Lot.] (*Peters*)

Diameters 9 and 14¾ inches

254. WILLIAM IV SHEFFIELD PLATE SALVER Circa 1830

With flower-molded rim, on three ball-and-claw feet, the centre chased with leafy and flowering stems and a trellis pattern. (*Peters*) *Diameter 10 inches*

255. GEORGE III SHEFFIELD PLATE COVERED CARAFE Circa 1810

Ovoid, on round foot, with gadrooned band at shoulder and leaf-molded spout, hinged cover with strawberry finial, wood handle. (*Peters*) *Height 10½ inches*

256. CHASED SILVER SALVER Sheffield, 1897

Circular, with leaf wrought scalloped rim, on three shell-scrolled feet; the centre chased with flowers and monogram. (*McFadden*) *Diameter 9½ inches*

257. GEORGE III ENGRAVED SILVER FRUIT BASKET London, 1782

Handsome oval basket with nulled bail handle, and *ajouré* trellised rim and foot; bright-cut with a border of leaf swags, centring a coat of arms garlanded with husks. *Length 15 inches*

258. REPOUSSÉ STERLING SILVER FRUIT DISH S. Kirk & Son, Baltimore

Plain centre, within a wide rococo scrolled border *repoussé* in high relief with floral branches. *Diameter 11¼ inches*

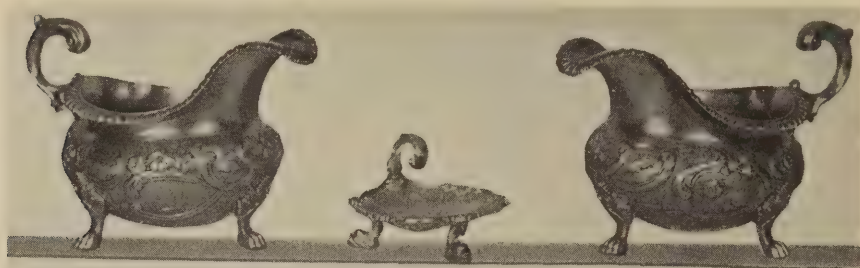
259. GEORGIAN REPOUSSÉ SILVER COFFEE POT AND CREAM PITCHER

Oviform pot boldly *repoussé* with conventional foliage pattern, domed cover, scrolled pearwood handle; spirally paneled and *repoussé* cream pitcher, cyma-curved rim, scrolled handle. [Lot.] *Heights 8 and 4 inches*

260. SET OF SIX GILDED SILVER PEPPER MUFFINEERS George III Style

Pyriform, the shoulder wrought with band of sea shells and flowers, above a chased decorative band; pierced and domed cover. Engraved with coat of arms. (*N. Y. Private Collector*) *Height 5¾ inches*

[See illustration of two on the following page]



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AT TOP: NUMBERS 262-261-262

261. SET OF SIX GILDED SILVER SALTS IN THE FORM OF SHELLS AND SIX SPOONS

George III Style

Shell dishes on three dolphin feet with leaf-scrolled handles and shell wrought rim, in the design of the preceding; engraved with coat of arms. Together with six gilded silver salt spoons with bowls in form of shells wrought with lion heads on the reverse. (N. Y. Private Collector)

[See illustration of one]

262. PAIR EARLY VICTORIAN GILDED SILVER SAUCE BOATS

J. E. Terry & Co., London, 1840

Oval, on three leaf wrought paw feet, with gadrooned rim and leaf-scrolled handle, the body *repoussé* with rococo flowers and C-scrolls. (N. Y. Private Collector)

Diameter 8 inches

[See illustration]

263. TWO GILDED STERLING SILVER ENTRÉE DISHES

Tiffany & Co., New York

Oblong dish and matching oval dish; plain, with leaf gadrooned and beaded rim.
Monogrammed. [Lot.] (*N. Y. Private Collector*)

Diameters 11¾ and 10 inches

[See illustration of one]

264. PAIR GILDED STERLING SILVER OVAL ENTRÉE DISHES

Tiffany & Co., New York

Design of the preceding. (*N. Y. Private Collector*) *Diameters 11 inches*

265. PAIR EARLY VICTORIAN AJOURÉ GILDED SILVER WINE COASTERS

J. Foligno, London, 1846

The sides pierced and wrought with a grapevine and nude infant Cupids,
S-scrrolled rim; the interior chased with a grapevine and engraved with crest.
(*Peters*) *Diameter 5½ inches*

266. PAIR EARLY VICTORIAN AJOURÉ GILDED SILVER WINE COASTERS

J. Foligno, London, 1846

Similar to preceding. (*Peters*) *Diameter 5½ inches*

267. PAIR GILDED SILVER OVAL TRAYS

George III Style

Plain, with gadrooned rim. (*N. Y. Private Collector*) *Diameter 10 inches*

268. PAIR GEORGE III GILDED SHEFFIELD PLATE COVERED SAUCE TUREENS

Circa 1810

Circular gadrooned body on paw-foot round base, with two handles and gadrooned cover with loop handle; gadrooned and leaf-molded rims; engraved with crest. (*N. Y. Private Collector*) *Diameter 7¾ inches*

269. SIX GEORGE III GILDED SHEFFIELD PLATE DINNER PLATES *Circa 1800*

Plain with lobed rim and gadrooned and leaf-and-shell molded border; engraved with coat of arms. (*N. Y. Private Collector*) *Diameter 10¾ inches*

270. SIX GEORGE III GILDED SHEFFIELD PLATE DINNER PLATES *Circa 1800*

Similar to the preceding. (*N. Y. Private Collector*)

271. AJOURÉ GILDED STERLING SILVER CAKE TRAY *Tiffany & Co., New York*
In the Adam taste, pierced and chased with leaf lappets, and with shell-wrought
rim. Monogrammed. (*N. Y. Private Collector*) Diameter 12½ inches

272. VICTORIAN AJOURÉ GILDED SILVER OVAL BASKET

F. B. Thomas, London, 1887

Sides pierced with quatrefoils and *repoussé* with leafage, C-scrrolled and flower-
molded rim; on openwork foot. With glass liner. (*N. Y. Private Collector*)

Diameter 16¼ inches

273. PAIR VICTORIAN AJOURÉ GILDED SILVER SWEETMEAT DISHES

London, 1863-1866

Design of the preceding. With glass liners. (*N. Y. Private Collector*)

Diameter 10 inches

274. PAIR VICTORIAN AJOURÉ GILDED SILVER SWEETMEAT DISHES

London, 1866

Similar to the preceding. (*N. Y. Private Collector*)

275. PAIR VICTORIAN AJOURÉ GILDED SILVER SWEETMEAT DISHES

W. Comyns & Son, London, 1889

Design of the preceding. (*N. Y. Private Collector*)

Diameter 7¼ inches

276. GILDED SILVER OVAL PLATTER

J. Wakely & F. C. Wheeler, London, 1899

Plain with lobed rim and gadrooned border. Monogrammed. Weight about 52
ounces. (*N. Y. Private Collector*)

Diameter 16 inches

277. GILDED SILVER OVAL PLATTER

J. Wakely & F. C. Wheeler, London, 1899

Similar to preceding. (*N. Y. Private Collector*)

278. PAIR GILDED WROUGHT SILVER AND CUT GLASS COMPOTES

Gilded silver stand with knopped stem wrought with scrolled caryatids, on bell
foot with strapwork designs; fitted with cut glass bowl. (*N. Y. Private Col-
lector*)

Height 10 inches

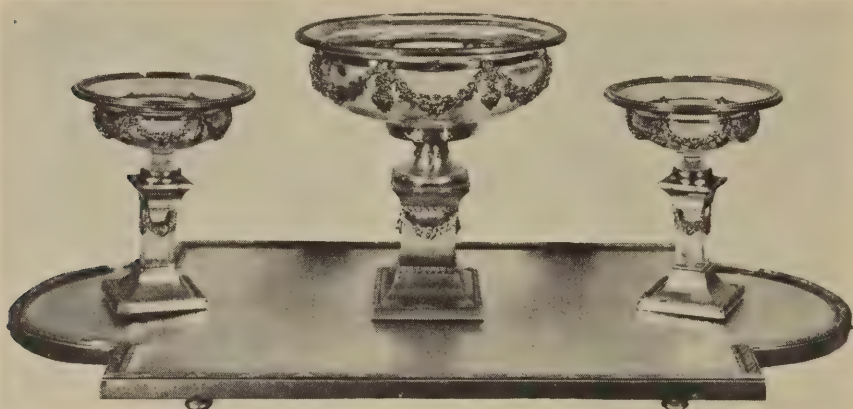


[NUMBER 279]

279. PAIR VICTORIAN PARCEL-GILDED SILVER CANDELABRA *Birmingham*, 1891
 Shaft in the form of a three-handled classic urn wrought with anthemias and
 guilloché, flanked by three winged sphinxes; resting on a triangular paw-foot
 platform and gadrooned base; urn *bobèche* supporting central light and three
 leaf-scrolled arms for lights. Total weight about 218 ounces. (*N. Y. Private
 Collector*) *Height 22 inches*

[See illustration]

280. SILVER-PLATED TWO-HANDLED OVAL TEA TRAY *Cristofle, Paris*
 In the Louis XVI taste, plain with ribbon-bound reeded rim and leaf-scrolled
 handles. (*Peters*) *Diameter 25 inches*



[NUMBER 281]

281. GOLD-PLATED AND CRYSTAL TABLE GARNITURE, WITH
MIRROR PLATEAU

Directoire Style

Oval compote and pair of smaller circular compotes of crystal, on square crystal and gold-plated pedestal with gold-plated mountings of floral festoons and ribbon-bound reeded bands; on matching oblong mirror plateau with extending half-round ends, and gold-plated ribbon-bound reeded rim. (Peters)

Heights of compotes $11\frac{3}{4}$ and 9 inches; length of plateau $35\frac{1}{4}$ inches

[See illustration]

281A. PAIR REPOUSSÉ GILDED SILVER BEAKERS WITH COVERS

Flemish, dated 1680

Tapering cylindrical beakers with *repoussé* bands, one depicting bird and animal monsters, scrolling foliations, baskets supported on *putto* busts, and shields with amor supporters; the other, peasants carrying grapes, seated woman with a pitcher, nesting birds, and crowned and tasseled escutcheons, one with date 1680. Gadrooned and *repoussé* covers with finial figures of a youth. Bases restored.

Height $13\frac{1}{2}$ inches

From French & Co., Inc., New York

281B. BAROQUE CARVED AND GILDED STOUP

Roman, XVII Century

Open cartouche-form, crested with Baroque scrollings embellished with cherub heads, and centring the Holy Ghost; the scroll base also ornamented with cherubs. Repaired.

Height 26 inches



[NUMBER 283]

[NUMBER 282]

852

282. GEORGE III SHEFFIELD PLATE HOT WATER URN Circa 1810
 Bulbous, with gadrooned bands and leaf-molded handles, on round gadrooned foot resting on square base and leaf-wrought paw feet; cover with flower finial (small imperfection), the spout with handle wrought with an anthemian. Engraved with crest. (N. Y. Private Collector) Height 15½ inches

[See illustration]

140

283. GEORGE III SHEFFIELD PLATE TWO-HANDLED OVAL TUREEN Circa 1815
 Oval, on four leaf-scrolled feet, with gadrooned rim molded with shells and leafage, cover with a band of gadrooning, leaf and shell-molded handles. (N. Y. Private Collector) Length 17½ inches

[See illustration]

230-

284. VICTORIAN CHASED SILVER-PLATED TWO-HANDLED TEA TRAY
 Oval, with piecrust rim molded with shells, shell and leaf-molded handles, on four flower and leaf-molded feet; chased with leafy scrolls and lattices. (N. Y. Private Collector) Length 33 inches

285. GOLD-PLATED OVAL PLATTER

George III Style

Plain, with gadrooned scalloped rim molded with shells and leaves. Engraved with coat of arms. (N. Y. Private Collector)

Diameter 19 inches

286. GOLD-PLATED OVAL PLATTER

George III Style

Design of the preceding. (N. Y. Private Collector)

Diameter 17 inches

287. PAIR GOLD-PLATED OVAL PLATTERS

George III Style

Design of the preceding. (N. Y. Private Collector)

Diameter 14½ inches

289. SILVER-PLATED TWO-HANDLED TEA TRAY

Oval, with beaded rim molded with shells, leaf and shell-molded handles, the centre chased with medallions of flowers, engraved with crest. (N. Y. Private Collector)

Length 31½ inches

290. TWO CHASED STERLING SILVER OVAL DESSERT PLATTERS

Black Starr & Frost, New York

Oval, the rim richly *repoussé* with scrolls and shells, and chased with leaves and trellis design; one monogrammed; one with piercing of tulips. (N. Y. Private Collector)

Diameters 15½ and 18¼ inches

290A. VICTORIAN SHEFFIELD PLATE TWO-HANDLED HOT WATER URN

Inverted pear-shaped urn engraved with an oak garland, with spigot having ivory grip; two loop handles mounted with mascarons, the rim with mask cartouches; on scrolled mascaron supports terminating in human feet; cover with finial figure of a seated amor.

Height 17½ inches

291. SET OF FOUR GEORGE III SHEFFIELD PLATE CANDLESTICKS *Circa 1790*

Octagonal flattened baluster shaft on octagonal base with bright-cut festoons, urn *bobèche* with detachable grease tray. (Peters)

Height 11½ inches

292. VICTORIAN SILVER-PLATED HOT WATER KETTLE ON STAND

Bulbous, with a band of fretwork and beading, engraved with a crest enclosed by a cartouche; stand with spirit burner on three paw feet. (N. Y. Private Collector)

Total height 18¾ inches

293. EARLY VICTORIAN AJOURÉ SILVER-PLATED CAKE BASKET *Circa 1840*

Oblong, pierced with a garland and bright-cut; gadrooned rim, bail handle. (N. Y. Private Collector)

Diameter 14 inches

294. PAIR SILVER-PLATED COVERED ENTRÉE DISHES

Reed & Barton, New York

Fluted oval body, reeded rim molded with sections of foliage; with reversible cover and detachable handle; monogrammed. (Luckenbach)

Length 11 inches

41- 295. SILVER-PLATED WELL-AND-TREE PLATTER *Reed & Barton, New York*
On four scrolled feet, design of the preceding. Monogrammed. (*Luckenbach*)
Diameter 23 inches

40 296. SILVER-PLATED WELL-AND-TREE PLATTER *Reed & Barton, New York*
Similar to the preceding, but smaller. Monogrammed. (*Luckenbach*)
Diameter 20 inches

32 297. SILVER-PLATED WELL-AND-TREE PLATTER AND OVAL PLATTER
Reed & Barton, New York
Design of the preceding. Monogrammed. [Lot.] (*Luckenbach*)
Lengths 18 and 16 inches

30 298. SILVER-PLATED TWO-HANDLED OVAL PLATTER AND PAIR CIRCULAR
WAITERS *Reed & Barton, New York*
Design of the preceding. Monogrammed. [Lot.] (*Luckenbach*)
Lengths 16 and 11 inches

60 299. PAIR SILVER-PLATED OVAL VEGETABLE DISHES AND PAIR BREAD TRAYS
Reed & Barton, New York
Design of the preceding, monogrammed. [Lot.] (*Luckenbach*)
Length 11 inches

47- 300. SILVER-PLATED FLOWER HOLDER AND THREE CAKE TRAYS
Reed & Barton, New York
Design of the preceding. Flower holder with *ajouré* liner and acorn finial, cake
trays on round low foot; monogrammed. [Lot.] (*Luckenbach*)
Diameter of trays 10½ inches

70 301. SILVER-PLATED OVAL PLATTER AND TWO OVAL TRAYS
Reed & Barton, New York
Design of the preceding. Monogrammed. [Lot.] (*Luckenbach*)
Lengths 8½ to 12 inches

5 302. SILVER-PLATED TWO-HANDLED OBLONG TRAY
Narrow tray with flat rim chased with ribbon border and leafy tendrils with
floral basket, the ends pierced and curved for handles. Plated on copper. (*Luck-*
enbach)
Length 22¼ inches

10- 303. VICTORIAN GOLD-PLATED HOT WATER URN
Ovoid urn, with flaming finial and two rope handles, applied with floral festoons
and acanthus, spout in the form of a bird's head; on square base with four paw
feet. (*Peters*)
Height 20 inches

304. STERLING SILVER TWO-HANDLED CUP *Black, Starr & Frost, New York*
Cylindrical cup of plain silver with reeded borders and flaring round foot; loop handles. Gilded interior. *Height 10½ inches*

DECORATIVE OBJECTS

307. PAIR FIELD GLASSES *Lemaire, Paris*
As exhibited. In leather case. (*Luckenbach*)

308. MUTTON-FAT JADE BOX, MOUNTED IN SILVER
Oblong jade box with hinged cover, mounted with silver hinges, bail handle and clasp. (*Luckenbach*) *Length 6¾ inches*

309. BRONZE BUST OF L'AMERIQUE
Bust of a woman with leaf-form hat; on white statuary marble plinth mounted with bronze. (*N. Y. educ. inst.*) *Height 10¾ inches*

310. BRONZE MORTAR AND PESTLE *Italian, XVI Century*
The sides wrought with skull and bones, and figure of a saint with flying seraphs. Knopped pestle. [Lot.] (*Luckenbach*) *Height 3¾ inches*

310A. CHELSEA PORCELAIN FIGURE OF APHRODITE
Figure of the goddess standing before a flowering shrub attended by Cupid, a dolphin at her feet; on rococo gilded base encrusted with sea-shells. Repaired. *Height 13¾ inches*

311. ZURICH PORCELAIN GROUP ON PEDESTAL *XVIII Century*
Two infant nude *putti* flanking the leafy trunk of a tree and supporting a tazza, on rose-lake base; pedestal with scrolled corners and with green bay-leaf festoons. (*N. Y. educ. inst.*) *Height 15 inches*

312. DRESDEN PORCELAIN VASE, MOUNTED IN BRONZE DORÉ
Ovoid white porcelain vase outset at the shoulder, entwined with stems of colored flowers in relief; mounted with *bronze doré* lip and *ajouré* leaf-molded foot. (*N. Y. educ. inst.*) *Height 18½ inches*

313. LOUIS XV BRONZE DORÉ AND MEISSEN WHITE AND GOLD PORCELAIN VASE
Ovoid porcelain vase covered allover with small *gelder* roses in relief with gold centres; mounted with a *rocaille* base and two leaf-wrought handles. (*N. Y. educ. inst.*) *Height 12 inches*



[NUMBER 314]

314. PAIR ROSE DU BARRY AND GOLD PORCELAIN URNS, DECORATED WITH PASTORAL SCENES *Sèvres Style*

Ovoid, tapering to slender fluted neck, on fluted round foot and square base; *rose du Barry* ground with molded and gilded leaf ornament, and 'jeweled' in turquoise and white, the centre decorated with *pastorales* in the manner of Boucher. Mounted with two *bronze doré* festooned handles, cover with *bronze doré* strawberry finial. (N. Y. educ. inst.) *Height 18½ inches*

[See illustration]

314A. PAIR BRASS MARBLE AND CRYSTAL CANDELABRA

Two curved brass arms hung with faceted spear-shaped crystal lustres, joined by bead festoons to a central member with crystal spear finials; on brass support formed of three volutes, white marble base. Fitted for electricity with sham candles. (Peters) *Height 21 inches*

315. PAIR NAPOLEONIC SÈVRES BLEU DU ROI AND GOLD PORCELAIN
URNS WITH MILITARY SCENES BY H. DESPREZ

620- Ovoid urn, decorated with scenes of Napoleon on a white charger surrounded by his generals reviewing troops in landscapes, with charging cavalry, signed. The neck and foot in *bleu du roi*, decorated in gold with crowned eagles and monogram N, inscribed with names of Napoleon's battles, and dated respectively 1805 and 1806; on square paw-foot *bronze doré* base. With cover. (N. Y. educ. inst.) Height 52 inches

316. PAIR BROWN STRIPED ONYX URNS, MOUNTED IN BRONZE

French, XIX Century

70- Ovoid on round foot, bronze square base; mounted in bronze with heads of Mercury flanked by *rinceaux*, and with two handles. (N. Y. educ. inst.) Height 22¼ inches

317. GREEN AND YELLOW GLAZED POTTERY TEMPLE INCENSE BURNER

Ming

35 Circular squat two-handled vessel on three scrolled *kylin*-head feet, the body with coiling dragons in relief pursuing the ball; glazed green, yellow and aubergine. Repaired. (N. Y. educ. inst.) Height 20 inches

318. FAMILLE ROSE PORCELAIN GARDEN SEAT

40 Pierced, decorated in the *famille rose* colors with panels of flowers, fruit and pheasants. (Luckenbach) Height 18½ inches

319. PAIR BLUE AND WHITE PORCELAIN HAWTHORN JARS
MOUNTED AS LAMPS

K'ang Hsi

110 Baluster vase reserved with mounting branches of hawthorn in a cobalt blue ground representing cracking ice; on carved teakwood stand. Fitted for electricity, with ecru silk shade. (N. Y. Private Collector) Height 29½ inches

320. PAIR FAENZA ALBARELLI, MOUNTED AS LAMPS

XVII Century

50 Decorated in cobalt blue, green and yellow with ribbon scrolls and escutcheons within leaf garlands; fitted for electricity; with shades. (Luckenbach) Height 20½ inches

321. PAIR BRONZE DORÉ FIVE-LIGHT CANDELABRA

Louis XVI Style

20 In the form of a nude infant Eros standing on a square plinth, supporting on his shoulder a torch from which springs a central light and four leaf-scrolled arms for lights, with enameled *bobèches*. (N. Y. Private Collector) Height 17½ inches

45 322. OLD FRENCH PEWTER LAVABO

Wall fountain consisting of reservoir and basin of fanciful form supported on wooden bracket. (N. Y. Private Collector) Height 17½ inches

323. NAPOLÉON MARBLE URN, MOUNTED AS LAMP

Ovoid urn with two roped handles, and two raised bands encircling the body; on round foot and square red Bavarian marble plinth. Fitted for electricity, with shade. (*Luckenbach*) Height 32 inches

324. PAIR FAENZA MAJOLICA URNS, MOUNTED AS LAMPS

Ovoid two handled urns decorated with scrolls of flowers and portrait medallions in cobalt blue, yellow and green. Fitted for electricity; with shades. (*Luckenbach*) Height 19 inches

325. PAIR BACCARAT LUSTRE TWO-LIGHT CANDELABRA

Fitted with tear drop lustres in amethyst and clear glass, mounted with festoons; fitted for electricity. (*Luckenbach*) Height 14½ inches

PAINTINGS

326. TWO DRAWINGS

View of Amsterdam, Dutch School, dated 1607; and Landscape with Figures, signed Thiénon. [Lot.] Sepia wash: 4⅞ x 7½ inches
4¾ x 6⅜ inches

327. TWO DRAWINGS

Self portrait, by Mihaly de Munkacsy (1844-1900), with presentation inscription to Brozik, in plumbago; watercolor portrait of an old man, by Paul Mathey (b. 1844), signed. [Lot.] 7 x 9 inches
9½ x 6½ inches

328. THE HOLY FAMILY: MINIATURE PAINTING

Hippolyte Paul Delaroche, French: 1797-1856

The Virgin in Italian peasant's costume with striped shawl, seated on sunlit steps, the nude Child lying on a crimson mantle at her side; S. Joseph appearing in the background. 2½ x 3¼ inches

329. TWO MINIATURE PORTRAITS ON IVORY

XVIII Century

Portraits of ladies, one in white gown with neck ruff; the other with Gainsborough coiffure, signed illegibly; in gold-plated oval frames. [Lot.] (*Luckenbach*) Ovals: 3½ and 4¾ inches

330. THREE MINIATURE PAINTINGS ON IVORY

Portrait of Napoleon in Emperor's robes, and portrait of a lady in the style of Largillière, both signed *Salaud*, one dated 1906; and portrait of a man in Louis XIV costume, in tortoise shell frame. [Lot.] (*Luckenbach*)

Ovals: 2⅞, x 2¾ and 3½ inches

2716 331. LANDSCAPE WITH FIGURES *Pietro Palmieri, Italian: 1740-1804*
A shepherdess following cattle over the brow of a sloping hill at right, high trees in foliage growing in the foreground. Signed.

Pen and ink and sepia wash: 17 x 16½ inches

✓ 332. DIANA AND HOUNDS *French School, circa 1800*
Diana, in classic white gown, seated before a landscape holding a bow. In sepia and white on a black ground. *12¼ x 16½ inches*

60 333. COAST OF AEGINA *Lord Leighton, P.R.A., British: 1830-1896*
View from the mainland of the mountainous island across the waters of the gulf reflecting the luminous evening light. (*Williams*) *5⅜ x 16½ inches*
Winter Exhibition, Royal Academy, London, 1897
On loan at the California Palace of the Legion of Honor, San Francisco

190 334. PHRYNE BEFORE THE AREOPAGUS *Jean Léon Gérôme, French: 1824-1904*
The Athenian courtesan, with Hyperides drawing off her green draperies, brought before the gallery of judges sitting in scarlet togas. Signed, and dated 1897. (*N. Y. Private Collector*) *8¼ x 12¾ inches*

Note: Probably the study for the larger painting of the subject. See illustration in F. F. Hering, Life and Works of Jean Léon Gérôme, p. 29.

400 335. PORTRAIT SAID TO BE OF CATHERINE STEPHENS, COUNTESS OF ESSEX *Sir Thomas Lawrence, P.R.A., British: 1769-1830*
Portrayed at half-length, seated on a balcony before a red drapery, a glimpse of landscape on the left; wearing a black gown with low neck trimmed with lace, gold and turquoise jewelry; holding in her left hand a score of the opera *Artaxerxes*, the right arm resting on the balustrade. *30 x 25 inches*

Catherine Stephens (1794-1882), singer and actress; sang at Convent Garden in *Artaxerxes*, 1813. Married the 5th Earl of Essex, 1838.

Vente Lefevre, Nantes, 1875
Collection of Jean Dollfus, Paris, 1912, illus. in the catalogue
From D. Heinemann, Munich, 1936
Described in Sir Walter Armstrong, *Lawrence*, 1913, p. 164

260 336. VIEW OF A PALLADIAN MANSION, WITH FIGURES *Jan Wyck, Dutch: 1640/5-1702*
An English palace façade and gardens, with figures strolling upon the paths and flagged terrace in the foreground, interspersed with strutting peacocks and playing hounds at the left. (*N. Y. Private Collector*) *24½ x 29½ inches*



[NUMBER 337]

337. PORTRAIT OF A LADY

French School, XVIII Century

Three-quarter-length figure in gray gown trimmed with lace and blue ribbons, with a sapphire blue scarf held over her knees, blue flowers in her powdered hair; portrayed as a muse supported by clouds and holding a torch in the left hand. Blue sky background. (N. Y. Private Collector) 32 x 25½ inches

[See illustration]

338. S. PETER

Ary Scheffer, French: 1795-1858

Bust-length figure of a bearded saint in white robe, leaning his head on the right hand. Dark background. Signed and dated '37. (N. Y. Private Collector)

26 x 22 inches

339. NAVAL BATTLE

Dutch School, XVIII century

Dutch frigates firing on a crippled British frigate stripped of rigging, centring the foreground; dark sea beneath a blue cumulus sky.

28 x 45 inches

340. LANDSCAPE WITH FIGURES

John Wootton, British: 1668-1765

An old mill with adjacent buildings at the foot of a waterfall, fishermen dragging nets, and an equestrian figure on the bank in the foreground. In the left distance a ruined archway and a vista of cultivated fields. Signed, and dated 1753. (N. Y. Private Collector)

51 x 61½ inches

341. CLASSIC FIGURES IN A PORTICO

Attributed to Giovanni Paolo Pannini, Italian: 1695-1768

Groups of figures in classic garb, in crimson, blue, mauve and saffron mantles, in the foreground before an Ionic peristyle. Landscape vista at the right with an obelisk. (N. Y. Private Collector)

27 x 32½ inches

342. VENETIAN SCENE

Gaspar van Wittel, Dutch: 1674-1736

A wide *piazza*, with scattered groups of figures strolling and conversing with a merchant selling wares from a bench in the foreground. Blue sky.

23¼ x 29 inches

343. H.M.S. LION

British School, XIX Century

Three men-o'-war flying the red ensign, one anchored off to the left and two at centre under sail, the *Lion* with a dinghy in tow; at the right a sloop before the cliffs of the shore. Cumulus sky.

25 x 30 inches

SCULPTURES

344. CARVED WALNUT HAUT RELIEF OF S. JEROME

Spanish, XVI Century

The bearded saint seated before a lectern with pen and scroll, at his feet the lion; within an arched enclosure. Part of upper right hand corner of panel missing. (N. Y. educ. inst.)

Height 26 inches; width 22 inches

Collection of George Gray Barnard, New York

345. GOTHIC CARVED WALNUT STATUETTE OF S. ANNE

Suabian, Early XVI Century

Standing figure of the saint in flowing robe and mantle with headdress, arms crossed on her breast. Showing traces of polychroming. (N. Y. educ. inst.)

Height 25 inches

Collection of Dr. John Edwin Stillwell, New York, 1927



[NUMBER 346]

160-
346. GOTHIC CARVED OAK STATUETTE*French, Late XV Century*Standing figure of a monk, with tasseled cowl, holding the handkerchief of S. Veronica with image of Christ. (*N. Y. educ. inst.*) *Height 30 inches*

Collection of Dr. John Edwin Stillwell, New York, 1927

[See illustration]



[NUMBER 347]

347. GOTHIC SCULPTURED AND POLYCHROMED STONE STATUE OF A BISHOP
French, Late XIII Century

Graceful standing figure with arms uplifted, the hands missing, in cope with
mitre. (*N. Y. educ. inst.*) *Height 36 inches*

Collection of Alphonse Kann, New York, 1927

[See illustration]

150



[NUMBER 348]

1500
348. SCULPTURED STONE STATUETTE OF A BUDDHA *Cambodian, XI Century*
Seated figure with knees crossed and hands clasped, in formalistic pose, with
coniform headdress; seated before a fan-shaped screen, formed of animal heads,
on shaped marble base. (*N. Y. educ. inst.*) *Total height 40½ inches*
Pan-American Exposition, Buffalo, 1901

[See illustration]

50
349. POLYCHROMED BRONZE STATUETTE OF BUDDHA
Siamese, XII-XIII Century
Standing figure with left hand uplifted, with jeweled tunic and collar, coniform
headdress with streamers; on lotus-form base. (*N. Y. educ. inst.*)
Height 35 inches

350. SCULPTURED STONE STATUE OF A BODHISATTVA

Sung

Seated figure with right hand raised; on gadrooned square base. (*N. Y. educ. inst.*)

Height 21½ inches

From Ralph M. Chait, New York

351. KOREAN GILDED LACQUER STATUE OF A BODHISATTVA

XVI Century

Seated figure with hands clasped and knees crossed, in flowing robes; polychromed in gold and dark red. With carved teakwood stand. (*N. Y. educ. inst.*)

Total height 24 inches

From Ralph M. Chait, New York

352. JAPANESE POLYCHROMED LACQUER STATUE OF A RAKAN

XIV-XV Century

Seated figure with legs crossed, holding a scroll; polychromed black, turquoise blue and gold. (*N. Y. educ. inst.*)

Height 34 inches

353. GRECO-ROMAN SCULPTURED MARBLE STATUE OF DIANA

Seated figure of the goddess in short tunic and mantle, with a crescent in her hair.

(*N. Y. educ. inst.*)

Height 35 inches

Note: Found near Rome.

Collection of Dr. Magoffin, Department of Archaeology, New York University, New York

354. JAPANESE CARVED PARCEL-GILDED AND LACQUERED CABINET SHRINE

XVIII Century

Upright cabinet with double hinged doors lacquered red and black and lined with metal, opening to frieze with openwork carved and gilded dragon ornament surmounting hinged screens; gilded interior with shrine and carved figures of a god and two acolytes and fitted with small drawers and slides. (*N. Y. educ. inst.*)

Height 6 feet 6 inches; width 45 inches

Pan-American Exposition, Buffalo, 1901

ENGLISH AND FRENCH FURNITURE

355. PAIR CARVED AND LAQUÉ WALL BRACKETS

Wall brackets of Venetian rococo design; together with two carved and gilded wood figurines. [*Lot.*] (*N. Y. Private Collector*)

Height 17½ inches

356. TWO PAIRS LOUIS XV BRONZE DORÉ WALL SCONCES

With endive-scrrolled and twisted arms enhanced with oak leafage, supporting five leafy *bobèches*. Fitted for electricity. As exhibited. (*N. Y. Private Collector*)

Height 27 inches

357. HEPPLEWHITE MAHOGANY OCTAGONAL CANDLESTAND

English, XVIII Century

Plain octagonal top, on columnar support and four quadrangular S-scrilled legs with spade feet. (N. Y. Private Collector)

Height 21 inches; diameter 17½ inches

358. PAIR GEORGIAN BRASS ANDIRONS IN THE ADAM TASTE

With two vase finials on plinth supports; together with steel poker, shovel and tongs on stand. [Lot.] (N. Y. Private Collector) *Height of andirons 12 inches*

359. ADAM CAST IRON AND BRASS FIRE GRATE

With arched back plate, curved openwork frieze pierced with scrolling lilies, on round tapering legs with brass urn finials. (N. Y. Private Collector)

Height 33 inches; width 30½ inches

360. PAIR REGENCY CARVED MAHOGANY KNIFE URNS

Circa 1810

Ovoid urn on round foot and octagonal base, carved with festoons of drapery and cup of leafage, the cover with spiraled gadrooning. One repaired. (N. Y. Private Collector)

Height 24 inches

361. RÉGENCE CARVED BEECHWOOD AND NEEDLEPOINT ARMCHAIR

French, XVIII Century

Arched canted back, arm pads, and loose seat cushion covered in needlepoint of the period developing *petit point* vignettes, the back depicting Judith with the head of Holofernes, the seat with bird figure, surrounded by leaves and blossoms in *gros point* on a *tête de nègre* ground. Cabriole frame carved with leafage and shells. (N. Y. Private Collector)

362. PAIR CARVED WALNUT SIDE CHAIRS

William and Mary Style

High arched back richly carved with scrolled strapwork and acanthus, centring a bas relief profile bust of a youth in classic garb, surmounted by a fan ornament enclosing husk pendants, the openwork crest with shell; on carved trumpet legs with X-stretcher. Seat in amber brown velvet. (N. Y. Private Collector)

363. LOUIS XIV BOULLE MARQUETRY CLOCK WITH BRACKET

French, Late XVII Century

Quadrangular domed case with arabesque inlays in brass on red tortoise shell. Bronze dial chased with medallion of musical trophy and cornucopiae; on Boulle bracket of which the ormolo has been relacquered. Movement of later date. (N. Y. Private Collector)

Total height 35½ inches; width 18 inches



[NUMBER 364]

364. REGENCY INLAID ASH KNEEHOLE DESK

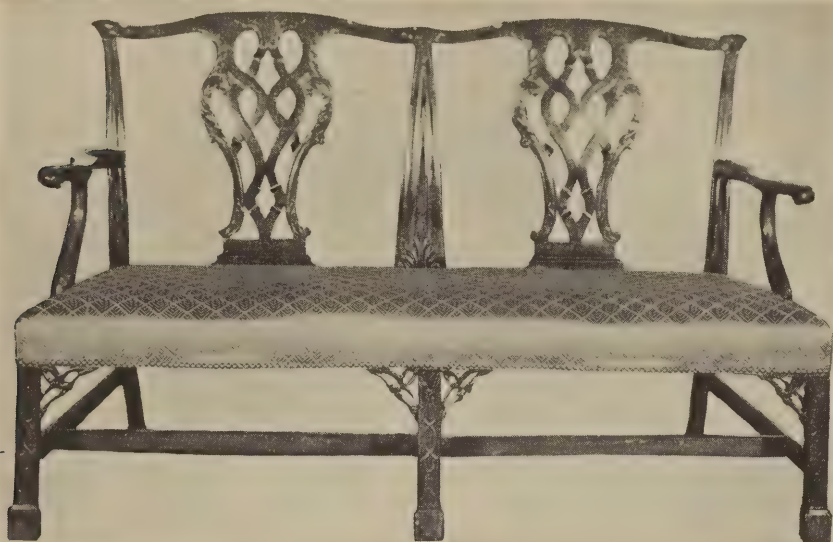
no Kidney-shaped top edged with ebony stringing and inset with gold-tooled white leather, surmounting central drawer above an arched kneehole supported by slender colonnettes, the kneehole flanked by five drawers at either side; chamfered corner stiles mounted with metal classic ornaments; the curved back and front all paneled with ebony molding. (*McFadden*)

Height 30¼; width 49½ inches

[See illustration]

no 365. SHERATON MAHOGANY KNEEHOLE WRITING TABLE *English, circa 1800*

Oblong top with reeded edge, the sides with central reeded drawer and four smaller drawers flanking the kneehole, the ends with two mock drawers; on spirally turned tapering legs. With knob handles, inlaid keyholes, some inlays missing. (*N. Y. Private Collector*) *Height 31¾ inches; length 55½ inches*



[NUMBER 366]

130- 366. CHINESE CHIPPENDALE CARVED MAHOGANY TWO-BACK SETTEE

Fan back, carved with openwork interlaced ribbon splats with scrolled leafage, open voluted arms, fret-carved square legs with pierced butterfly brackets, joined by H-stretchers. Seat covered in blue trellised satin. (*N. Y. Private Collector*)

Length 5 feet 4 inches

[See illustration]

367. SIX CARVED WALNUT AND GREEN VELVET SIDE CHAIRS

Queen Anne Style

Cartouche-shaped back and slip seat in emerald green velvet, worn; the shaped back frame with parchment-scroll crowning rail; on cabriole legs with carved scallop-shell knees.

From Charles L. Roberson, New York

20- 368. PAIR RÉGENCE CARVED AND GILDED CONSOLES

Shaped gray S. Anne marble top, surmounting frieze carved with central shell and leaf pendant with stalactites; on two cabriole leaf-carved legs with stretcher centring a rococo cartouche. (*N. Y. Private Collector*)

Height 33 inches; length 35 inches

369. PAIR LOUIS XV CARVED AND GILDED CONSOLE TABLES WITH
CHINOISERIE LACQUERED FOLDING TOPS

Shaped folding top lacquered in black and gold with *chinoiserie* figures in lake landscapes, interior lined with crimson silk damask, worn. Cabriole frame richly carved with rocaille and flowers, the frieze centred with a shell, and the stretcher supporting a C-scrolled finial. (N. Y. Private Collector)

Height 29 inches; length 38 inches

370. PAIR RÉGENCE CARVED AND GILDED CARTOUCHE-FORM WALL MIRRORS
Carved with leaf scrollings and amors, two at the crown supporting an urn of flowers above a canopy *à la Bérain*. (N. Y. Private Collector)

Height 44 inches; width 27 inches

371. CAROLEAN OAK CHEST OF DRAWERS

English, XVII Century

In two parts, the upper part with two drawers, the lower with double doors enclosing three drawers, paneled with molding flanked by split balusters; on bun feet. (N. Y. Private Collector)

Height 52 inches; width 44 inches

372. ADAM CARVED MAHOGANY SERVING TABLE

English, XVIII Century

Console table, oblong top with outset corners, the plain frieze carved with rosettes at the corners; on fluted square tapering legs with block feet. (N. Y. Private Collector)

Height 33¼ inches; length 54 inches

373. GEORGE III MAHOGANY SERVING TABLE

English, XVIII Century

Side table with serpentine front and ends, molded frieze and four square tapered legs with spade feet. (N. Y. Private Collector)

Height 40½ inches; length 41 inches

374. EMPIRE ORMOLU-MOUNTED MAHOGANY DRESSING TABLE WITH
MIRROR

Circa 1815

Oval swinging mirror on parcel-gilded supports, table with white tapestry marble top and long frieze drawer, supported on scrolled end braces. With Empire *bronze doré* mounts. (N. Y. Private Collector)

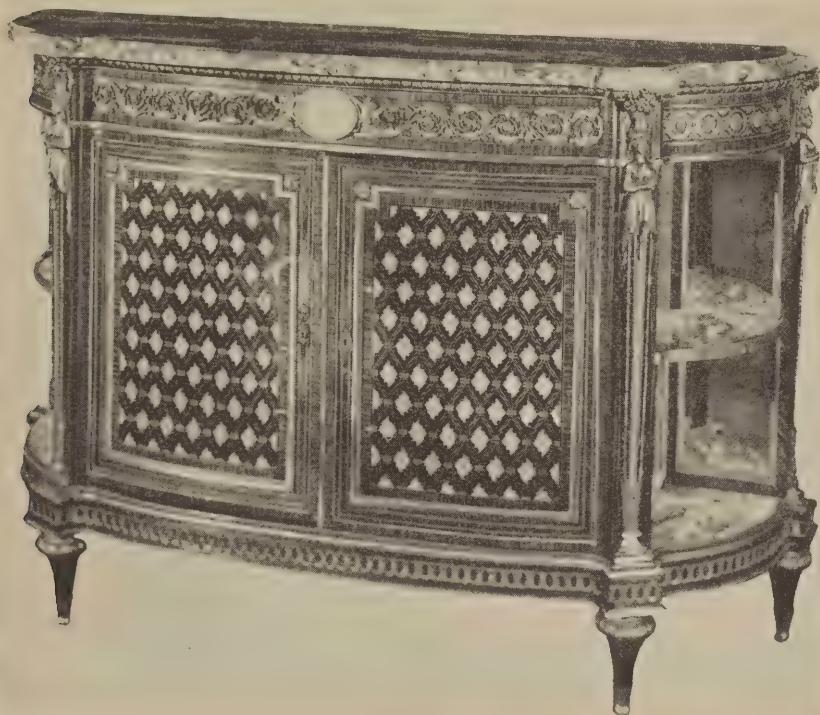
Height 51 inches; width 32 inches

375. ACAJOU AND KINGWOOD CABINET, MOUNTED IN BRONZE DORÉ

Louis XVI Style

Block-front cabinet with glazed front and sides and central door opening to interior lined with red velours and fitted with glass shelves; on six short round tapering legs. Mounted in *bronze doré* with floral festoons and pendent trophies. *Brèche d'Aleppe* marble top. (N. Y. Private Collector)

Height 47½ inches; length 50½ inches



[NUMBER 376]

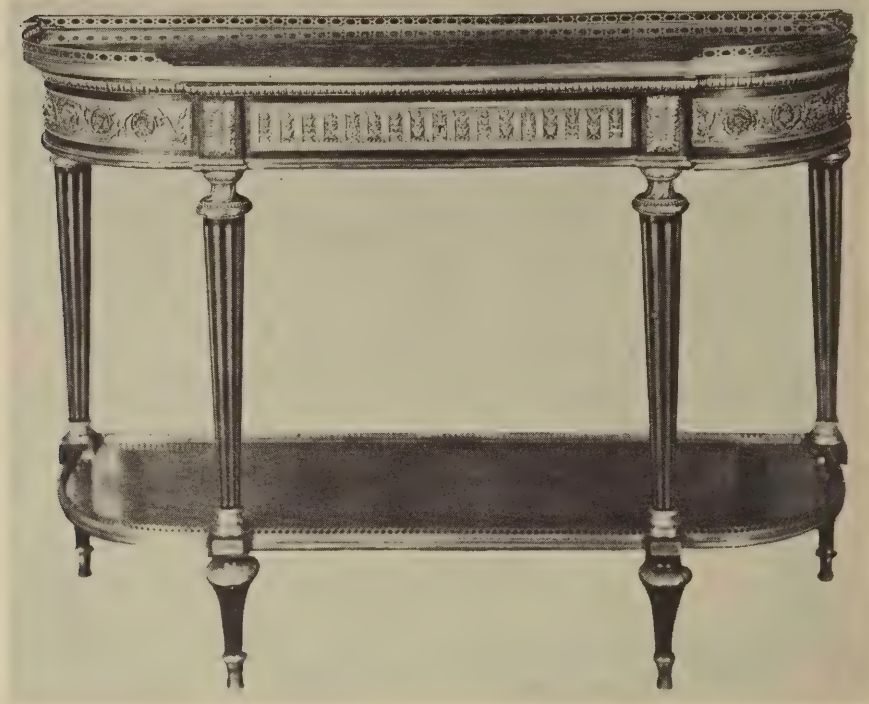
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376. LOUIS XVI ACAJOU AND SATINWOOD COMMUNE, MOUNTED IN
BRONZE DORÉ

Zwiener, Paris

Shaped red Bavarian marble top, surmounting double doors paneled with *bronze doré* and inlaid with satinwood rosettes, and receding open sides each with two red Bavarian marble shelves and mirror backs; the frieze paneled and mounted with guilloché enclosing rosettes and grapevine in the form of *rinçeaux*, with two *putti* caryatids at centre supporting an oval porcelain bas relief of a nymph and cupid. The stiles are richly mounted with *bronze doré* female caryatids supporting on their heads baskets of flowers. Stamped above left rear stile MON. ZWIENER, JANSEN, *Sucr.* (N. Y. Private Collector)

Height 41 inches; length 5 feet

[See illustration]



[NUMBER 377]

377. ACAJOU PARQUETRY CONSOLE TABLE, MOUNTED IN BRONZE DORÉ
Louis XVI Style

Shaped *brocatelle d'Espagne* marble top with three-quarter pierced gallery, surmounting frieze with central paneled drawer flanked by a drawer in each curved side, richly mounted in *bronze doré* with panels of flowers and volutes of larger blossoms; on fluted round tapering legs, with galleried platform inlaid with *parqueterie*. (N. Y. Private Collector) Height 38 inches; length 54 inches

[See illustration]

378. RÉGENCE CARVED AND GILDED WALL MIRROR *Italian, XVIII Century*
Upright paneled mirror, the frame carved with stems of leaves, and flowers in relief, crested with a pair of winged infant *putti* flanking a cartouche. (N. Y. Private Collector) 5 feet 3 inches x 53 inches



[NUMBER 381]

379. INLAID SATINWOOD CHINA CABINET

Sheraton Style

In two parts, the upper with glazed door with astragals inlaid with mahogany banding, opening to interior lined with ecru velvet and fitted for electricity; the lower part with door paneled with a roundel and inlaid with mahogany banding, opening to adjustable shelves; on bracket feet. (*McFadden*)

Height 6 feet 6 inches; width 30 inches

380. INLAID SATINWOOD CHINA CABINET

Sheraton Style

Similar to the preceding.

381. SHERATON MAHOGANY BOW-FRONT SIDEBOARD

English, Late XVIII Century

Oblong top with bow front containing three drawers flanked by quarter-round deep drawers, furnished with lion-mask brasses and ring handles; square tapering legs with spade feet. (*N. Y. Private Collector*)

Height 38½ inches; length 7 feet 3 inches

[See illustration on the preceding page]

382. MAHOGANY TALL-CASE CLOCK

Thos. Baker, London, c. 1835

Arched hood with three metal ball finials, surmounting circular frame for dial with openwork spandrel ornaments; paneled case on bracket feet and scalloped valance. (*McFadden*)

Height 7 feet 8 inches; width 21 inches

383. INLAID WALNUT SERPENTINE-FRONT CHEST OF DRAWERS

Georgian Style

Molded shaped top surmounting three long drawers paneled with burl walnut and banded, on bracket feet. (*McFadden*)

Height 34½ inches; length 47½ inches

384. INLAID WALNUT SERPENTINE-FRONT CHEST OF DRAWERS

Georgian Style

Similar in design to the preceding, but slightly smaller. (*McFadden*)

Height 30½ inches; length 47½ inches

385. INLAID WALNUT AND TULIPWOOD CHIFFONIER

Georgian Style

Shaped gray S. Anne marble top, surmounting front with long compartmented drawer and double doors opening to seven sliding shelves, flanked by five smaller drawers at either side, all paneled with tulipwood and ovals of burl walnut and banded with mahogany and walnut; on scroll feet carved with cartouches at the knees. (*McFadden*)

Height 48½ inches; length 6 feet 5¼ inches

386. BRASS FENDER AND SET OF FIRE TOOLS

Fender with balusters supporting two rods; together with a brass stand fitted with poker, shovel and pair of tongs. (*N. Y. Private Collector*)

Length of fender 5 feet 6 inches

TAPESTRIES



[NUMBER 387]

387. BRUSSELS RENAISSANCE TAPESTRY PANEL

XVI Century

ANTHONY AND CLEOPATRA. A woman in crimson gown, holding a strand of pearls pointing to a pearl she has dropped in a small dish; at her side a *putto* carrying a cornucopia of fruit, and Anthony in blue mantle and yellow tunic. Landscape background with trees in blues, fawns and greens, with flowering plants in the foreground. Crimson and gold tongue-and-dart border, repaired at base. (McFadden)

6 feet 3 inches x 4 feet 6 inches

[See illustration]

388. AUBUSSON PASTORAL TAPESTRY

Late XVIII Century

A group of two maidens and a youth in crimson jacket in the foreground, overlooking a view of a lake bordered by classic buildings and a monumental urn in the distance; a horse drinking and a herdsman with cattle appear at the water's edge. Blue border. (McFadden)

8 feet 2 inches x 6 feet 3 inches

388A. BRUSSELS PASTORAL TAPESTRY

Late XVII Century

Scene of pig-killing, with a peasant and two women in the foreground in blue, crimson and saffron costumes, stabbing a pig, a youth approaching at the right carrying fagots before a thatch-roofed cottage; in the left background a group of five figures, two of them children, cleaning a pig; in the distance figures beside a bonfire, a well, and a farm wagon, another chasing a pig, on a hillside before views of châteaux and distant mountains; the scene framed by foliage of trees at either side. Border with garland of flowers in blue, crimson, green and fawns on a fluctuating *tête de nègre* and buff yellow ground. (Penn. Private Collector)

10 feet 2 inches x 10 feet 2 inches

389. LOUIS XIV BEAUVAIS GROTESQUERIE TAPESTRY, AFTER JEAN BÉRAIN OR SIMON DE PAPE

Philippe Behagle, circa 1690

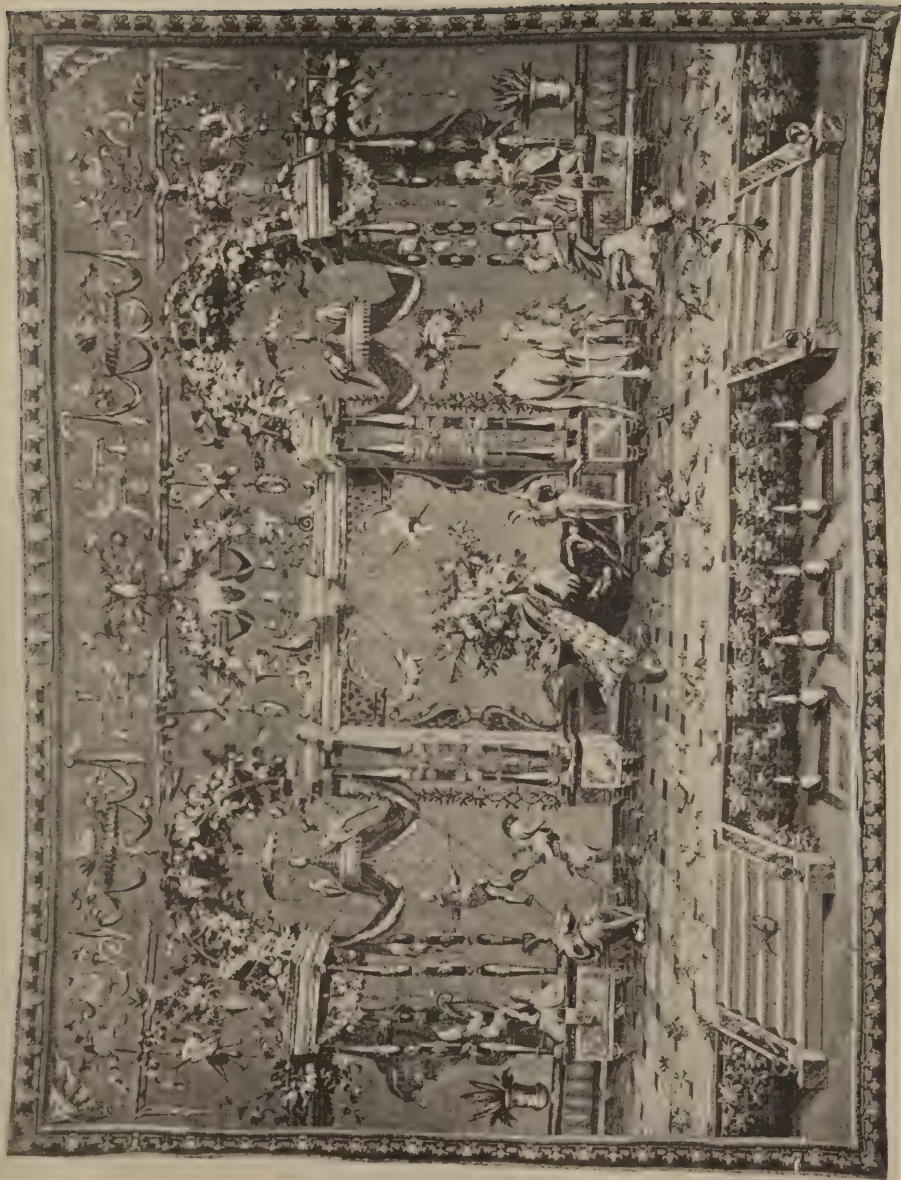
LA MÉNAGERIE. Terrace scene with architectural pergolas and arbors bearing grapevines, and floral festoons and trophies, the scene centred by a peacock on blue and crimson draperies standing beside an urn of flowers, two child acrobats on a tight-rope above. Acrobats stand on the flagged terrace which is strewn with flowers; at the left two jesters with a harp and tambourine, and a violinist; at the right a figure with a camel and an Oriental potentate with a lion and leopard. Two flights of steps descend into the immediate foreground, a small poodle standing on the step at left. Finely woven in rich crimsons, blues, greens and golden yellow, on a fawn ground, with crimson border of acanthus. (Stendahl)

11 feet 4 inches x 15 feet 4 inches

Note: Philippe Behagle (c. 1640-1705) was active in Oudennaarde and in Tournai, removing to Beauvais with his family during the last quarter of the seventeenth century and rapidly achieving superiority of performance over the contemporary looms of Aubusson and Felletin. His works included a number of series of the fashionable *grotesquerie* tapestries, notably the *Grotesques des Dieux*, the *Comédie Italienne* and the famous group of six to which belongs the present tapestry, the *Tenture de Ménagerie*, described by Göbel "undoubtedly the most charming" of all. The expanding output of the atelier, which received commissions from King Louis XIV, the Duke of Bavaria, the Bishop of Beauvais and other notables, also comprised a number of mythological series (e.g. *The Metamorphoses*), Teniers subjects, marines and hunting scenes and garden tapestries. He died in 1705, and was succeeded by his widow and son Philip. A hanging of the present series is illustrated by Göbel, *Wandteppiche*, 1928, II, vol. II, pl. 211.

A certificate by the painter D. Federico Beltran y Masses, dated Paris, Dec. 5, 1926, further authenticates the present tapestry and recounts that it comes from the collection of the Princess de Faucigny-Cystria (*née* Trevisé).

[See illustration]



[NUMBER 389]

390. FLEMISH RENAISSANCE HUNTING TAPESTRY XVI Century
 Foreground enclosed by a balustrade and three columns, a stag leaping over the banister at left, a unicorn appearing behind the central column, and an exotic bird at the immediate right; in the background various animals at the edge of a wood and huntsmen on foot and on horseback with a pack of hounds, Guilloche floral border, repaired. (*Mass. Private Collector*) 12 feet 6 inches x 9 feet

391. LOUIS XV AUBUSSON VERDURE TAPESTRY XVIII Century
 A mountain torrent with overhanging clumps of trees, from the midst of which emerges a sportsman in red coat shooting at ducks. The border woven with garlands of flowers and leaves and at the corners foliated cartouches; the lower selvage woven with the legend M. R. DAUBOUSSON . . . Highlighted with silk. (*N. Y. Private Collector*) 9 feet 6 inches x 7 feet 8 inches
 Collection of James Speyer, Parke-Bernet Galleries, Inc., 1943

392. ENGHEN CHOUFLEUR TAPESTRY XVI Century
 Depicting a tiger grasping its prey, and running through foliage and branches bearing flowers and fruit, a bird with a worm perched upon the branch above, two parrots and a monkey on a scrolled balustrade below, and other birds and a hare in the immediate foreground. (*Mass. Private Collector*) 8 feet 4 inches x 4 feet 9 inches

ORIENTAL RUGS AND BROADLOOM CARPETS

393. NAVAHO RUG
 Woven in black, gray and white with zig-zag and striped lozenges in a red ground, striped end borders. (*L. I. Private Collector*) 7 feet 6 inches x 4 feet 4 inches

394. TWO EARLY AMERICAN HOOKED RUGS
 Red poppy rug with buff field and white S-scrolls; and a Mrs. Hubbard rug with a lady wagging a finger at the dog. [Lot.] 4 feet 7 inches x 3 feet 9 inches
4 feet 3 inches x 2 feet 6 inches

395. KURDISTAN RUNNER
 Midnight blue field with a trellised floral pattern and two pendent bone white medallions, the corners of the field in pale rose; three narrow floral borders. 15 feet 8 inches x 3 feet 9 inches

396. BALUCHISTAN CARPET

Midnight blue field, woven in iron red and white with panels enclosing formalized urns of flowers; chocolate brown border with beaded white guilloche supporting midnight blue and red S-forms and rosettes, end webs with bands of white zig-zags. (*L. I. Private Collector*)

10 feet x 6 feet 9 inches

397. TWO KURDISTAN RUNNERS

Woven with small floral shrubs enclosed by a cusped lattice of old gold branches, on a blue-black field with a cream border of checkered lozenges. One lacks end border. [Lot.]

16 feet 5 inches x 3 feet 3 inches

11 feet 2 inches x 3 feet 6 inches

398. PERSIAN CARPET OF ISPAHAN DESIGN

Woven with a symmetrical pattern of lyre-form and spatulate lotus palmettes joined by interlaced curving creepers, in a midnight blue ground; rose border of interlinked floral palmettes.

12 feet 8 inches x 9 feet 1 inch

398A. KIRMAN RUG

Cartouche-shaped ivory field with large central pendent rose medallion and midnight blue spandrels, all overrun with stems of blossoms and palmettes, principally in midnight blue, rose and pistache green; ivory border, of rosettes, and five floral guards. (*L. I. Private Collector*)

13 feet 4 inches x 10 feet 10 inches

399. CHINESE CARPET

Fawn field, woven with an allover pattern of peonies on leafy stems in ivory, salmon pink and blue, centring a floral roundel in shades of blue; double borders with *kylins* and symmetrical floral branches, solid blue outer border. (*N. Y. Private Collector*)

15 feet 8 inches x 15 feet 5 inches

400. PERSIAN CARPET

Midnight blue field, woven with rows of volutes formed of stems terminating in lilies, principally in scarlet, ivory, and sky blue; crimson border woven with a vine of large blossoms between ivory garlands. (*N. Y. Private Collector*)

17 feet 6 inches x 10 feet 2 inches

401. HERIZ CARPET

Plain olive green hexagonal field, with serrated rose scarlet spandrels woven with scrolls, blossoms and dies; numerous blue, olive and scarlet floral borders, the principal border in scarlet patterned with a serrated leaf vine enclosing floral palmettes. (*N. Y. Private Collector*)

19 feet 4 inches x 14 feet 8 inches



[NUMBER 402, IN PART]

402. TABRIZ PALACE CARPET WITH INSCRIPTIONS

Cartouche-shaped orange red field, woven with a pendent medallion supporting concentric smaller medallions in green and orange matching the spandrels, the medallions and spandrels all covered with a close Herati floral trellis design; the orange portion of the medallion and pendants embellished with inscriptions. The whole is contained within an orange red border of Kufic writing and an outer pistache green border of garlanded lotus and peony palmettes, with numerous guards. (N. Y. Private Collector)

23 feet 9 inches x 15 feet

[See illustration]

403. SULTANABAD GARDEN CARPET

Scarlet field, woven with ogival bands joined by repeated floral plaquettes in pistache green, the ogivals enclosing symmetrical palmettes and lozenges bearing blossoms in blue, celadon, pistache green, and white. Wide scarlet border with large floral pendants surrounded by blossoms and rosettes in similar colors. (*Mass. Private Collector*)

33 feet x 16 feet

From Kent Costikyan, New York, 1925

404. TÊTE DE NÈGRE BROADLOOM CARPET

Fine quality, cut to shape of room. As exhibited. (*N. Y. Private Collector*)

33 feet 7 inches x 17 feet 8 inches

405. JET BLACK BROADLOOM CARPET

In good condition. (*N. Y. Private Collector*)

19 feet 1 inch x 17 feet 1 inch

406. JET BLACK BROADLOOM CARPET

In good condition. (*N. Y. Private Collector*)

18 feet x 15 feet 10 inches

407. AMETHYST BROADLOOM CARPET

Seamed carpet, cut to shape of room. Faded, as exhibited. (*N. Y. Private Collector*)

17 feet 2 inches x 11 feet 4 inches

ENGLISH AND OTHER FURNITURE

408. PAIR CREWEL EMBROIDERY WINDOW HANGINGS

Queen Anne Style

Natural colored linen ground embroidered with bird figures amid mounting branches bearing large blossoms and leaves worked in red, blue, green and yellow wools, the base with a huntsman with a hound or stag. Bordered with wool galloon. With tie-backs. (*N. Y. Private Collector*)

11 feet 4 inches x 4 feet 7 inches

409. PAIR CREWEL EMBROIDERY WINDOW HANGINGS

Queen Anne Style

Similar to the preceding. (*N. Y. Private Collector*)

410. CARVED WALNUT AND CREWEL EMBROIDERY WING CHAIR

Early Georgian Style

High back with sloping wings and scrolled flaring arms, on cabriole legs carved with shells and leafage, scroll feet; covered in crewel embroidery matching the preceding; slight wears. (*N. Y. Private Collector*)

411. CARVED WALNUT AND CREWEL EMBROIDERY WING CHAIR

Early Georgian Style

Matching the preceding. (*N. Y. Private Collector*)

412. CARVED AND GILDED TRUMEAU, INSET WITH OIL PAINTING

By JOHN CALLOW

90 Paneled mirror in beaded and gilded frame, surmounted by an oil painting depicting a square-rigged man-of-war surrounded by small sailing vessels and figures in a dinghy on a choppy sea; signed, by John Callow (1822-1878). (N. Y. Private Collector) Height 5 feet 1 inch; width 52 inches

413. CARVED MAHOGANY CONSOLE TABLE

Adam Style

Curved top, plain paneled frieze with single drawer and rosetted stiles on square tapering fluted legs. (N. Y. Private Collector) Height 34 inches; length 5 feet

10 414. MAHOGANY OVAL BREAKFAST TABLE

Regency Style

Oval top in figured mahogany, on plain frieze and square tapering incurvate legs decorated with bandings. (N. Y. Private Collector)

Height 30 inches; length 5 feet 10 inches

40 414A. GEORGE II CARVED AND GILDED PIER MIRROR, ATTRIBUTED TO WILLIAM KENT

English, XVIII Century

30 Upright mirror in two sections, with outset corners and enriched with a rosetted fret border surrounded by ovolo moldings with carved shells at the base; the frieze enriched with applied scrollings and Vitruvian scrolls and surmounted by a broken triangular pediment; at the sides are pendants of grapes. (N. Y. Private Collector)

Height 8 feet; width 52 inches

60 415. UPHOLSTERED BLUE SILK BROCADE BEDSTEAD

Boxspring and mattress, by Ch. Beckley, Inc., fitted with a headboard upholstered in sky blue satin brocaded with serpentine branches of ivory and henna flowers. Together with matching brocade coverlets for boxspring and mattress, and matching bolster. (N. Y. Private Collector)

Height 33 inches; width 37 inches

90 416. LOUIS XIV CARVED AND GILDED OVER-MANTEL MIRROR

Upright with gadrooned and beaded frame with outset corners, paneled with an inner frame of bay leaves, and crested with acanthus centring a lion head supporting festoons. (N. Y. Private Collector)

Height 6 feet 3 inches; width 42 inches

110 417. CRYSTAL LUSTRE CHANDELIER

Pierced gilded metal support for eight lights, wrought with anthemiae and leaf scrolls, and hung with crystal drop lustres. Fitted for electricity. (N. Y. Private Collector)

Height 36 inches; diameter 38 inches

75 418. CARVED LAQUÉ AND PARCEL-GILDED SOFA

Louis XVI Style

Straight back and arms, carved with band of leafage and with acorn finials, the supports with spiraled gold stems, on rosetted knees and short spirally fluted round legs; laqué gray, with natural colored linen slip cover, fringed. (McFadden)

Height 36¼ inches; length 5 feet 4 inches

419. UPHOLSTERED BEDSTEAD

Low box-spring with arched headboard, on short square legs. With mattress, the headboard covered in pale blue glazed floral chintz. (*N. Y. Private Collector*)

Height 39 inches; width 39 inches

420. LOUIS XVI GREEN LAQUÉ TRUMEAU, WITH OIL PAINTING

Old leaf-and-tongue-molded frame painted green, with upright mirror surmounted by a painting depicting three children in period costumes in a park.

(*N. Y. Private Collector*)

Height 5 feet 2 inches; width 30 inches

421. CARVED OAK SIDE TABLE

Jacobean Style

Oblong top, frieze with two drawers carved with a series of arches, on baluster legs with H-stretcher. (*N. Y. Private Collector*)

Height 31 inches; length 47 inches

422. CARVED PARCEL-GILDED AND PAINTED FOUR-FOLD SCREEN

Arched panels, painted with mounting stems of flowers in pastel colors on an ivory ground, within leaf carving and parcel-gilded frames. (*McFadden*)

Height 55¾ inches; length open 6 feet 4 inches

423. WHITE AND GOLD LAQUÉ WINDOW SEAT

Adam Style

With caned ends, square tapered legs and rose pink brocade cushion. (*N. Y. Private Collector*)

Length 51 inches

424. WALNUT WRITING TABLE

Oblong top, the frieze containing three small and two deep drawers; on cabriole legs with club feet.

Height 32½ inches; length 44½ inches

425. PAIR CAST IRON ANDIRONS AND SET OF THREE STEEL FIRE TOOLS

Andirons in the form of plain square columns; together with a poker, shovel and tongs with steel handles, two matching. [Lot.] (*N. Y. Private Collector*)

426. CAST IRON FIRE GRATE

Front with baluster joining fluted paw-foot supports surmounted by brass lion heads with loose rings. (*N. Y. Private Collector*)

Height 15¾ inches; width 26½ inches

427. JAPANESE SILK EMBROIDERY FOUR-FOLD SCREEN

Exquisitely worked in shaded grays and fawns with fishing boats under sail on a lake at evening; worked on gray silk. Black lacquer frame.

Height 5 feet 10 inches; length 9 feet 2 inches

428. MAHOGANY BABY GRAND PIANO

Steinway & Sons, N. Y.

Plain case with square paneled tapering legs. Serial No. 251612. With low backed chair. (Mackie)

Length 5 feet 10 inches

Note: The above Steinway was selected by Mr Walter Damrosch, who was a personal friend of the owner.

428A. GREEN AND GOLD LAQUÉ SIDE CHAIR

Louis XVI Style

Latticed back painted in green and gold with husk and flowers; guilloche carved apron, down-filled seat in yellow brocade, worn. (Spero)

429. JAPANNED AND DECORATED TOLE REFLECTOR LAMP

Painted black and decorated with floral nosegays. Fitted for electricity.

Height 5 feet 4 inches

430. YELLOW AND GREEN WICKER SOFA

With straight back and flaring arms of yellow wicker with outlines of green and black; upholstered in yellow striped floral rep, worn; with seat cushion and three loose cushions. [Lot.] (Spero)

Length 7 feet 1 inch

431. PAIR YELLOW AND GREEN WICKER ARMCHAIRS AND AN OCCASIONAL TABLE

En suite with the preceding; chairs with loose seat cushions, in matching yellow rep, worn. Small table with white marble square top. [Lot.] (Spero)

432. STEEL TWO-LIGHT FLOOR LAMP

Slender round tripod shaft, ornamented with a framed oval ring with pendent hooks, with two scrolled arms supporting saucer *bobèches*; fitted for electricity, with sham candles. (Peters)

Height 5 feet 2 inches

433. SET OF FOUR CHINOISERIE PAINTED PANELS

Decorated with birds amid rockery, flowering shrubs and trees, in colors on tan ground. [Lot.] (N. Y. Private Collector)

5 feet 11 inches x 3 feet 6 inches to 6 feet 4 inches

[END OF SALE]

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